

# Panel Discussion: Policy and What it Means Going Forward

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**NAMM**<sup>®</sup>  
*believe in music*





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# 2024 Election Results



# Trump Administration Actions

- Executive Orders
  - DEI
  - “Racial Indoctrination”
- End DEI Portal
- Cancellation of Research & Teacher Prep Grants
- NEA Grant Priorities
- The Kennedy Center



# U.S. Department of Education



- Linda McMahon nominated as U.S. Secretary of Education (Nov. 19)
- Senate HELP Committee Confirmation Hearing (Feb. 13)
- Senate HELP Committee Vote, 12-11 (Feb. 20)
- Senate Floor Vote (March 3)
- Executive Order on ED (TBD)

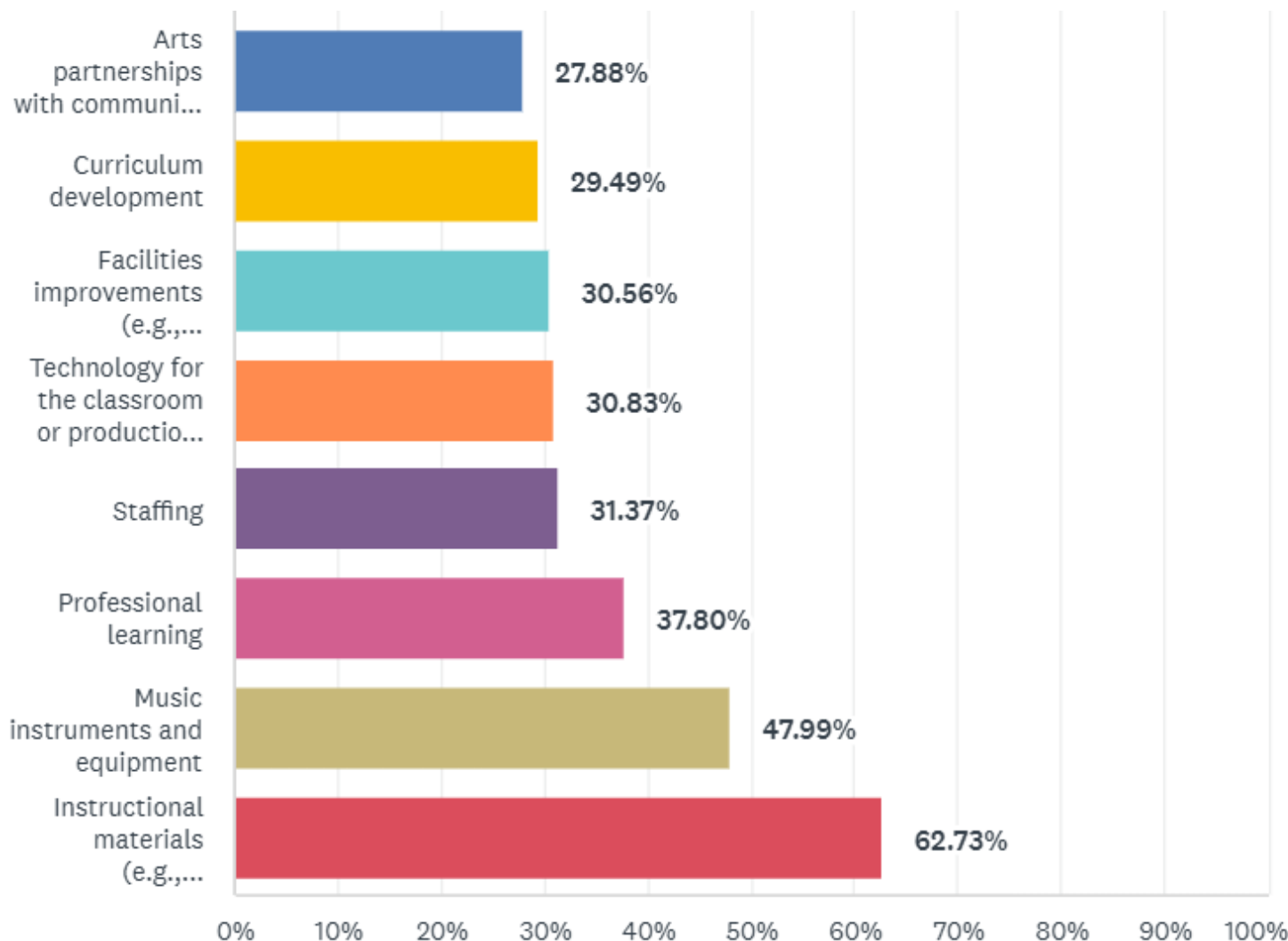
# Budget Reconciliation

	<b>Senate: Skinny Budget Bill #1 of 2</b>	<b>House: One Big Beautiful Bill</b>
<b>FY 2025 Budget Resolution Timing</b>	Feb. 21 Agreed to 52-48	Feb. 25 Agreed to 217-215
<b>FY 2025 Reconciliation Bill Timing</b>	March 7 Committee Deadline	March 27 Committee Deadline
<b>Topline #s</b>	Allows for ~\$350 billion in spending for border security, immigration and national defense	Allows for extension of \$4.5 trillion in tax cuts  Calls for \$2 trillion in spending reductions
<b>Education Impacts</b>	At least \$2 billion in spending cuts over 10 years	\$330 billion in spending cuts over 10 years
<b>Other Information</b>	Fully offset by spending cuts	Requires debt limit increase of \$4 trillion

# Federal Funds Survey Results (2023-24 School Year)

If Federal funds were spent for music and the arts, how were they spent? Check all that apply.

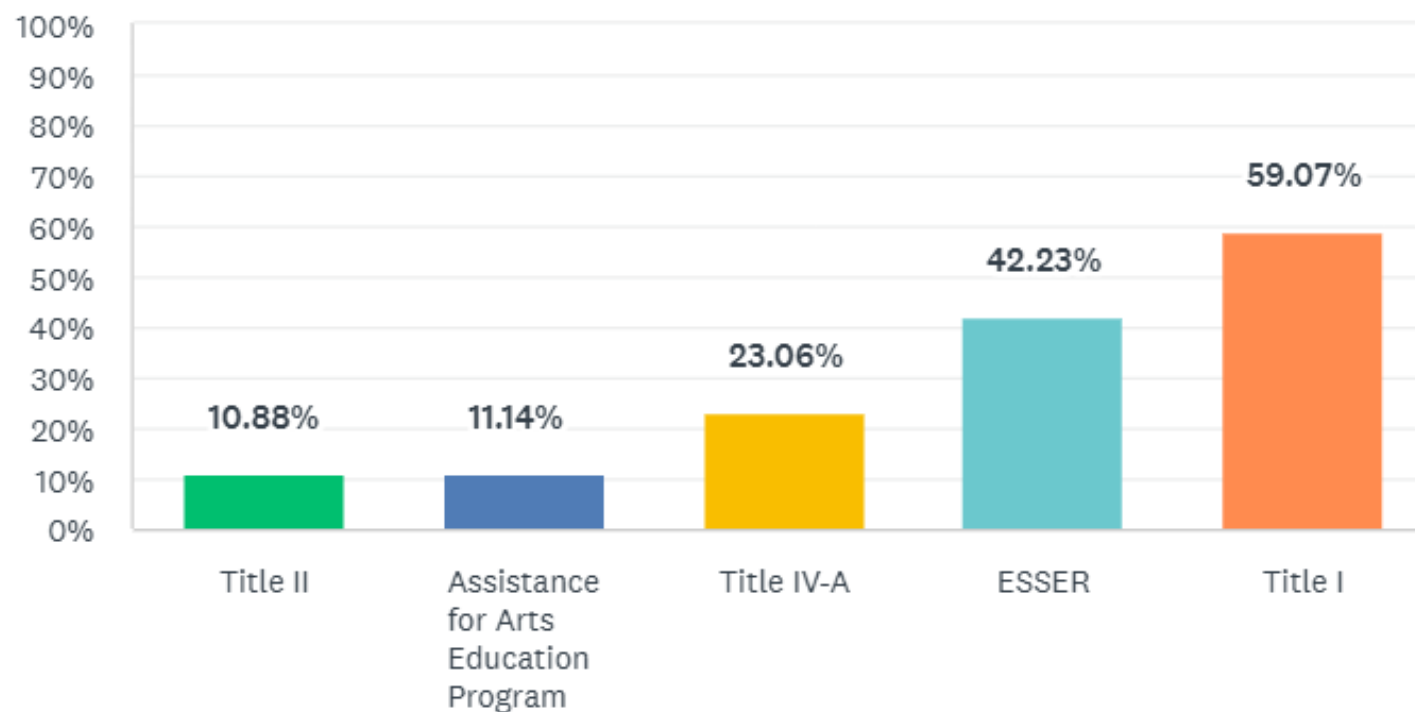
More than 60% of respondents used federal funds to purchase instructional materials.



# Federal Funds Survey Results (2023-24 School Year)

- ~60% of respondents used Title I funds to:
  - Hire & train arts educators
  - Purchase instruments, arts supplies, and other materials
- ESSER was the second most reported source of funding (43%)
- Title IV, Part A funds were used to:
  - Purchase technology
  - Cover transportation fees
  - Facilitate out-of-school learning opportunities

If federal funds were spent for music and the arts, how were they spent?  
Check all that apply.



# Status of FY 2025 Appropriations

Program Title	FY 2024 Funding	Senate Proposal	House Proposal
Title I	\$18.41 B	\$18.68 B	<b>\$13.68 B</b>
Title IV-A	\$1.38 B	\$1.39 B	\$1.39 B
21 <sup>st</sup> Century Community Learning Centers	\$1.33 B	\$1.33 B	\$1.33 B
Title II	\$2.19 B	\$2.19 B	<b>\$0</b>
Augustus F. Hawkins Centers for Excellence	\$15 M	\$15 M	<b>\$0</b>
Assistance for Arts Education	\$36.5 M	\$36.5 M	<b>\$0</b>
National Endowment for the Arts	\$207 M	\$209 M	<b>\$203.8 M</b>

# FY 2025 Federal Funding Campaign

## Programs

- Title I, Part A
- Title II, Part A
- Title IV, Part A
- Assistance for Arts Education





NAMM serves its members by tracking, lobbying, and educating on matters of public policy (Trade, Sustainability, Taxation, Regulatory Compliance, Music Education Advocacy), based on three priorities.

- **Business Compliance**
- **Music Education Advocacy**
- **Workforce Development**

NAMM Policy represents the interests of the music products industry by engaging with lawmakers on policies aligned with NAMM's 501c6 mission and educating our members on outcomes.

# Federal Education Law



**The Elementary and Secondary Education Act (ESEA) is the main federal K-12 education law, enacted in 1965 with a provision calling for re-authorization every five years.**



**Title I of the original ESEA of 1965 made educational equity a federal priority by providing financial assistance to local education agencies serving children of low-income families.**

The overarching goal of the original Title I, and all subsequent versions, was to improve the educational opportunities and outcomes of disadvantaged students.



**Title I grew out of a rising interest among federal lawmakers in providing large-scale federal aid to education, which had been relatively limited before 1965.**

Historically, states and localities had authority over education, and the federal government got involved only when issues of vital national interest were at stake



**Currently, the Every Student Succeeds Act, also known as ESSA, is the 2015 reauthorization of the Elementary and Secondary Education Act, (ESEA).**

In recent decades, proposed reauthorizations were given different names to distinguish one reauthorization from the next.

# Every Student Succeeds Act (ESSA)

ESSA increases the authorization for Title I, which provides basic and flexible funding to help low-income school districts improve student outcomes.

ESSA also emphasizes, for the first time ever, a "well-rounded education" that specifically includes music and the arts and authorizes funding for it.

That language is in ESSA's Title IV Part A, Student Support and Academic Enrichment Grants – SSAE grants. Title IV Part A is authorized at \$1.65 Billion.

The NAMM Foundation research has shown that, as a result of ESSA's stated emphasis on "well-rounded education" and the SSAE grants, school districts across the country have increased their commitment to music and arts education programs.

These SSAE grants are being used widely to address gaps in access to music and arts instruction.

# The Federal Budgeting and Appropriations Process

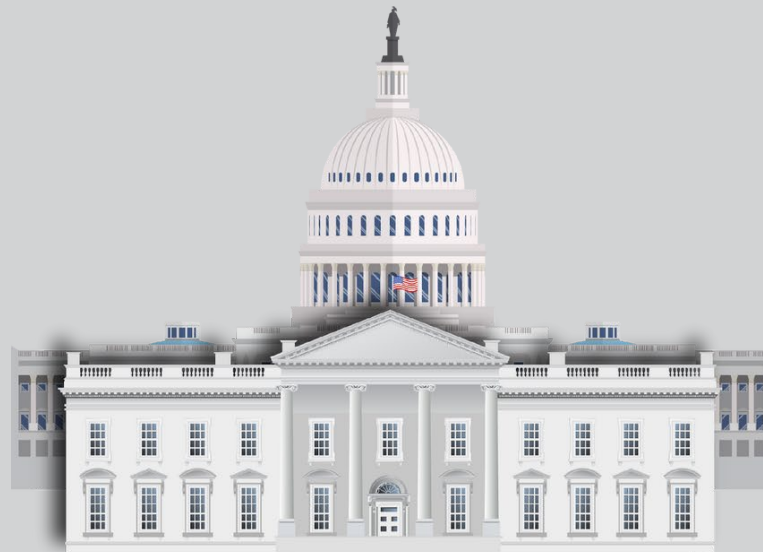
**July - February**  
Executive Branch Process



**March - June**  
Legislative Process



**July - October**  
Congress Finalizes  
Spending Levels





Abolishing the Department of Education (USED) has been attempted in years past and would require approval from Congress.



Over time, there have been numerous bills in Congress proposing to eliminate the Department of Education.



In 1981, Reagan Education Secretary, Terrel Bell, drafted a 91-page memo which recommended converting the Department into a small foundation focused purely on conducting research.



In 1983, Republican USED Secretary Terrel Bell released a report, "A Nation at Risk," which contained data that seriously questioned whether American schools were preparing students for the current and future workforce. This stark evidence/warning temporarily paused calls to eliminate USED.



Although some Republican platforms subsequently regenerated that mission, Presidents Bush, Clinton, Bush, and Obama successfully led bipartisan efforts to reform federal education law and USED continues to exist.

# Senator Rounds - *Returning Education to Our States Act*

On November 21, 2024, Senator Mike Rounds (R-S.D.) introduced the *Returning Education to Our States Act* which would eliminate the U.S. Department of Education and redistribute all critical federal programs under other departments.



- Redirects selected programs to the Departments of Interior, Treasury, Health and Human Services, Labor and State.
- The bill also establishes block grants to the states for allocations by the Secretary of the Treasury to carry out support for elementary and secondary education, including career and technical education.
  - A state that receives an allocation shall use such funding for any purpose relating to early childhood, elementary, or secondary education. Under the measure, allocations would be driven by the number of K-12 students enrolled in each state's public, private, and home schools.

# Senator Rounds - Redirecting Federal Programs

## Department of the Interior

Native American-Serving Institutions Programs  
Alaska Native Education Equity Program  
American Indian Vocational Rehabilitation Services Program  
Indian Education Formula Grants and National Activities  
Native American and Alaska Native Children in School Program  
Native Hawaiian Education  
Special Programs for Indian Children  
Tribally Controlled Postsecondary Career and Technical Education Program  
Impact Aid Programs

## Department of Labor

All Office of Career, Technical and Adult Education programs  
National Technical Institute for the Deaf  
Randolph Sheppard Vending Facility Program  
Vocational Rehabilitation State Grants


## Department of State

Fulbright-Hays Program

## Department of the Treasury


William D. Ford Federal Direct Loan Program  
Federal Family Education Loan Program  
Federal Perkins Loan Program  
Federal Pell Grant Program  
Health Education Assistance Loan Program  
Education Sciences Reform Act

# NAMM's Advocacy



Historically, NAMM has worked on the Federal, State and Local Levels to urge elected officials to continue fully funding Title I, Title II-A, Title IV-A, and the National Endowment for the Arts (NEA), ensuring sustained support for these critical programs.

- Title I serves an estimated 25 million students in nearly 90 percent of school districts and nearly 60 percent of all public schools with supplemental financial assistance.
- Title II-A grants provide States and school districts with a flexible source of funding to strengthen the skills and knowledge of teachers, principals, and administrators to enable them to improve student achievement.
- Title IV-A (SSAE) grants provide SEAs and LEAs with flexible resources that provide students with access to a well-rounded education.
- National Endowment for the Arts (NEA) funding to support art programs that can enhance economic development, create jobs, and expand arts learning.

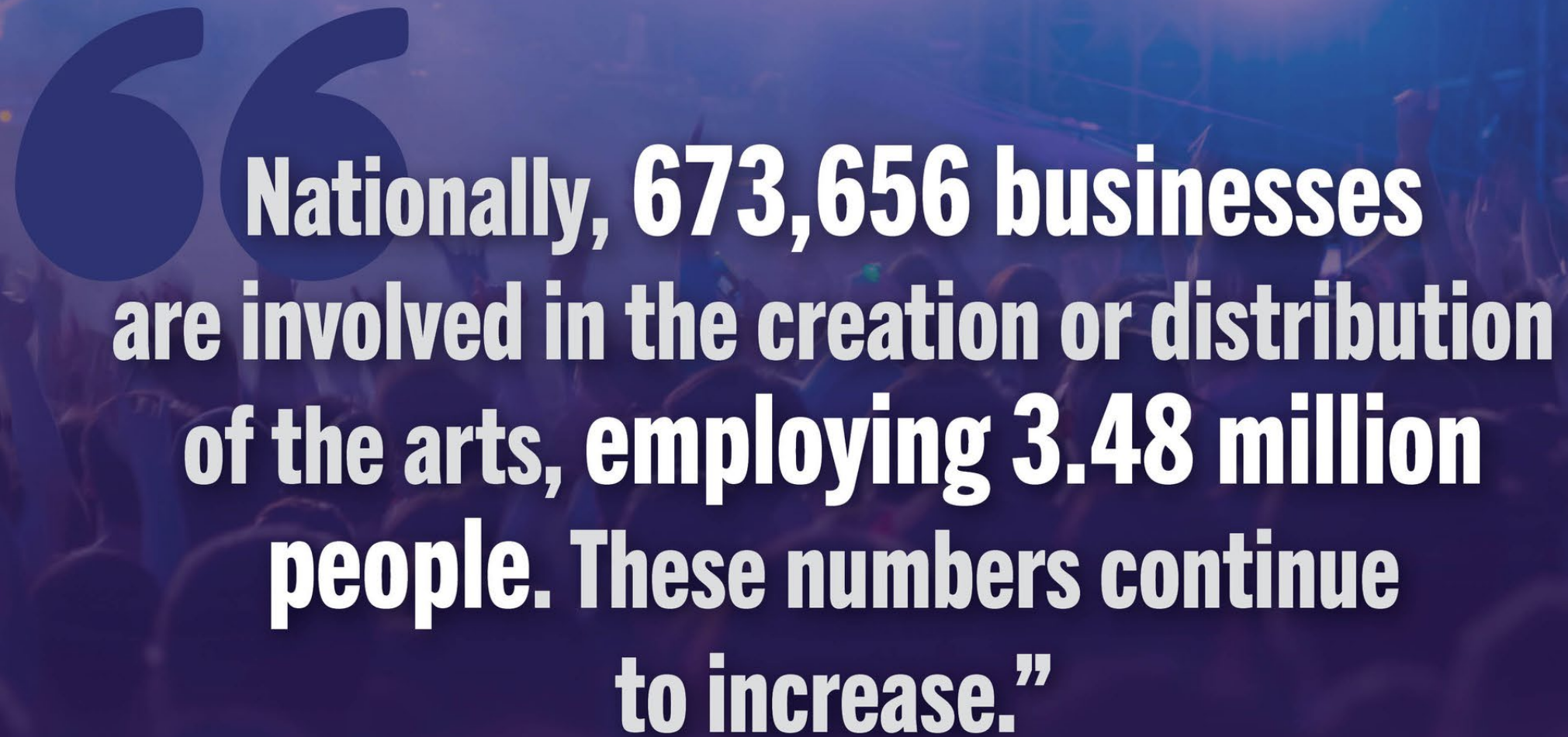


Current efforts should urge Congress to reject any attempt to eliminate or dismantle the Department of Education and strongly oppose any changes to programs under USED's Office of Elementary and Secondary Education. Fully fund Title I, Title II-A, Title IV-A, and National Endowment for the Arts to ensure sustained support for these critical programs.

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**“Nationally, 673,656 businesses are involved in the creation or distribution of the arts, employing 3.48 million people. These numbers continue to increase.”**

# Start a Conversation



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**COMBINE A PASSION FOR MUSIC INTO A FULFILLING CAREER**

A career in music includes hundreds of viable choices in addition to the traditional performer and teacher pathways. Music and the creative industries—including pro-audio, event technology, and more—are dynamic and constantly expanding. Explore the NAMM Foundation's *Consider a Career in Music* initiative online.

[NAMMFOUNDATION.ORG/CAREERS-IN-MUSIC](https://NAMMFOUNDATION.ORG/CAREERS-IN-MUSIC)



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**TEACH MUSIC**

[teachmusic.org](https://teachmusic.org)

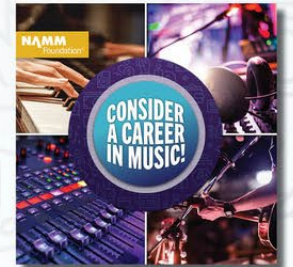
**CAREERS IN THE MUSIC INDUSTRY**

Advance Events Coordinator  
Artist Relations • Audio Engineer  
Booking Agent • Brand Manager  
Business Manager • Chat-Bot  
Creator • Club-Spins Tracker  
College Professor • Commercial  
Playlist Curator • Concert  
Promoter • Conductor • Copyist  
Cross-Cultural A&R Manager  
Data Jockey • Acts/Bes  
Director • DJ • Documentarian  
Ethnomusicologist • Event  
Security • Events Manager  
Instrument Repair and Restoration  
Tech • Instrument Sales Associate  
Lighting Designer • Luthier  
Lyricist • Marketing Manager  
Mastering Engineer • Media  
Host • Meme Designer • Merch  
Wearables Designer • Metadata  
Repair Tech • Multimedia Marketer  
Blogger • Coach • Critic • Industry  
Consultant • Music Educator  
Photographer • Policy Advisor  
Poster Artist • Publisher • Retailer  
Therapist • Video Director  
Videographer • Writer • Musician  
Nonprofit Program Director  
Piano Tuner • Playlist Coder  
Product Designer • Project  
Manager • Promotion Manager  
Publisher • Record Producer  
Recording Artist • Recording  
Engineer • Recording Studio  
Manager • Road Rep  
Royalties Consultant • Session  
Musician • Social Media Manager  
Social Media Music Strategist  
Software Designer • Song  
Monitors • Stage Designer • Stage  
Manager • Streaming Consultant  
Talent Agent • Talent Buyer • Tour  
Manager Venue Manager • Video  
Game Composer • Vocal Coach  
VR Designer • Web Designer



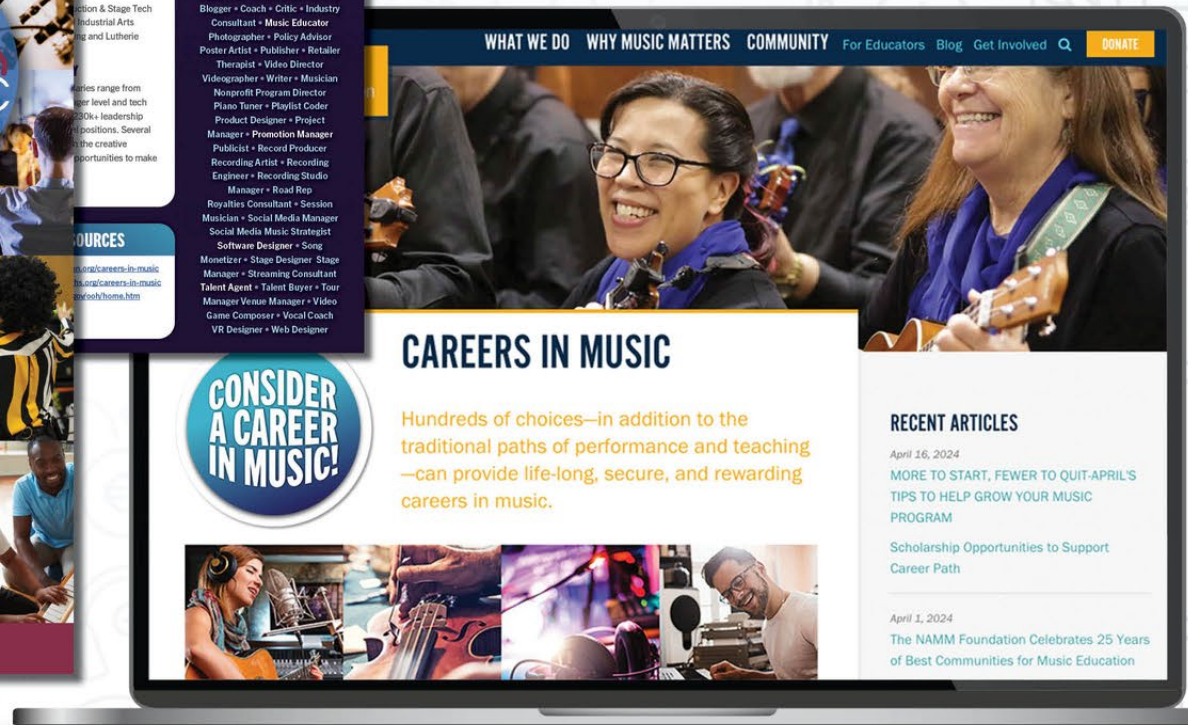
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**CAREERS IN MUSIC**

Hundreds of choices—in addition to the traditional paths of performance and teaching—can provide life-long, secure, and rewarding careers in music.

**RECENT ARTICLES**

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[MORE TO START, FEWER TO QUIT-APRIL'S TIPS TO HELP GROW YOUR MUSIC PROGRAM](#)

Scholarship Opportunities to Support Career Path

April 1, 2024  
[The NAMM Foundation Celebrates 25 Years of Best Communities for Music Education](#)

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# Resources



[nfhs.org](https://nfhs.org)



[nammfoundation.org](https://nammfoundation.org)



[teachmusic.org](https://teachmusic.org)



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