Collaborations in the Performing Arts

NFHS Summer Meeting 2024 July 1, 2024 10:15 AM



About Me

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- Chair- NFHS Music Advisory Committee
- President- Connecticut Arts Administrators Association
- 14 Years as a PK-12 Music Educator- Band, Choir, & General Music

Today's Goals:

- Meet Someone New
- Reflect on Professional Relationships and what makes them work
- Gain meaningful tools and resources to foster positive relationships among key stakeholders in your organizations
- Develop new ideas for collaborations

What words come to mind when you think about collaborations?



Meter View

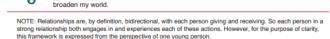
- Express Care
- Challenge Growth
- Provide Support
- Share Power
- Expand Possibilities



The Developmental Relationships Framework

Young people are more likely to grow up successfully when they experience developmental relationships with important people in their lives. Developmental relationships are close connections through which young people discover who they are, cultivate abilities to shape their own lives, and learn how to engage with and contribute to the world around them. Search institute has identified five elements—expressed in 20 specific actions—that make relationships powerful in young people's lives.

	Elements	Actions	Definitions
8 *	Express Care Show me that I matter to you.	Listen Believe in me Be warm	
	Challenge Growth Push me to keep getting better.	Stretch Hold me account	Expect me to live up to my potential. Push me to go further. ableInsist! take responsibility for my actions. Melp me learn from mistakes and setbacks.
	Provide Support Help me complete tasks and achieve goals.		
248	Share Power Treat me with respect and give me a say.	Include me Collaborate	Take me seriously and treat me fairly. Involve me in decisions that affect me. Work with me to solve problems and reach goals. Create opportunities for me to take action and lead.
	Expand Possibilities	Inspire	



Broaden horizons......Expose me to new ideas, experiences, and places.

Connect......Introduce me to people who can help me grow.

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- Find someone in the room that you do not know
- Introduce yourself (Name, State, Role)
- Share a professional relationship you are proud to have
- Thinking about that relationships, talk about how the framework impacts that relationship
- Share a professional relationship that wasn't positive- where in the framework could have been utilized to improve that relationship?



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Elemente

broaden my world.

	Elements		Actions	Definitions	
(8 *	Express Care Show me that I matter to you.	Listen Believe in me Be warm	Be someone I can trustReally pay attention when we are togetherMake me feel known and valuedShow me you enjoy being with mePraise me for my efforts and achievements.	
		Challenge Growth Push me to keep getting better.	Stretch Hold me accountable	Expect me to live up to my potentialPush me to go further. a. Insist I take responsibility for my actionsHelp me learn from mistakes and setbacks.	
		Provide Support Help me complete tasks and achieve goals.	Empower Advocate		
	248	Share Power Treat me with respect and give me a say.	Include me Collaborate	Take me seriously and treat me fairlyInvolve me in decisions that affect meWork with me to solve problems and reach goalsCreate opportunities for me to take action and lead.	
	6	Expand Possibilities Connect me with		Inspire me to see possibilities for my futureExpose me to new ideas, experiences, and placesIntroduce me to people who can help me grow.	

NOTE: Relationships are, by definition, bidirectional, with each person giving and receiving. So each person in a strong relationship both engages in and experiences each of these actions. However, for the purpose of clarity, this framework is expressed from the perspective of one young person.

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 Relationships are the foundation needed in any work we do

 Collaborations cannot happen successfully without strong relationships



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	Provide Support Help me complete tasks' and achieve goals.	Empower Advocate	Guide me through hard situations and systems. Build my confidence to take charge of my life. Stand up for me when I need it. Put limits in place that keep me on track.
248	Share Power Treat me with respect and give me a say.	Include me Collaborate	Take me seriously and treat me fairly. Involve me in decisions that affect me. Work with me to solve problems and reach goals. Create opportunities for me to take action and lea
	Expand Possibilities Connect me with		Inspire me to see possibilities for my future. Expose me to new ideas, experiences, and place:



Connect me with people and places that broaden my world. NOTE: Relationships are, by definition, bidirectional, with each person giving and receiving. So each person in a strong relationship both engages in and experiences each of these actions. However, for the purpose of clarity, this framework is expressed from the perspective of one young person.

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"Nothing reinforces a professional relationship more than enjoying success with someone"

Harold Ramis
(American Actor, Comedian, & Filmmaker)

02 Building Relationships

Building Relationships from the Ground Up

01

Local

02

Regional

03

State

04

National

Building Relationships from the Ground Up-Local

- Build relationships with everyone you encounter
 - Local artists
 - o School Board Members
 - o Community stakeholders
 - Milford Arts Council
 - Milford Public Library
 - Local Government
 - Mayor
 - o Parents
 - o Business Owners

You never know when you will meet the next person that helps your dream become a reality!

Building Relationships from the Ground Up-Regional

Create connections between local partnerships and regional partnerships

Milford's Regional Partners:

- Southern Connecticut State University
- Sacred Heart University
- New Haven Symphony Orchestra
- o Yale Art Museum

Building Relationships from the Ground Up-Regional

CT Arts Admins:

- o Monthly Meetings
 - Partner with a school district to host meetings and annual site visit
 - Partner with Hartford Art School for one Meeting
- Annual Arts Advocacy Breakfast
 - Celebrating Advocacy
 - Local Business- Restaurant, Awards

Building Relationships from the Ground Up-Regional

CT Arts Admins

- Annual Summer Arts Institute
 - Partner with University of Hartford to host
 - Grant from COA
 - 2 Local/ Regional Speakers
 - Attendees:
 - School Districts
 - Teaching Artists

Building Relationships from the Ground Up-State

- Look for opportunities to support organizations collaborating with each other... and facilitate it!
- CT Department of Education & Connecticut Office of the Arts
 - o Regularly attend CT Arts Admin Meetings
 - Attend Summer Institute as guests
 - Attend Advocacy Breakfast
 - o Arts Ed Data Project

Building Relationships from the Ground Up-State

- CAS/CIAC
 - Sends out communications about CT Arts Admin Events
 - Building a partnership to support Performing Arts
 - o Ensemble Festival Planning

Building Relationships from the Ground Up-State

- State Music Organizations- MEA, ASTA, ASBDA, ACDA
 - Partner on key communications
 - Attend each others conferences
 - Opportunity to provide updates at CT Arts Admin Meetings

Building Relationships from the Ground Up-

State











Dear Members,

In 2022, the National Federation of High Schools created a survey to gauge music teacher satisfaction. The survey was repeated in 2023 and yielded similar results. The results of this survey provide key insight into work that needs to be done at the state and national levels. The state of Connecticut had only 70 responses for this survey when it was recently sent out. It is our hope, that by all state music organizations partnering to share this survey that we can increase our participation. This data will help our organizations to gain a deeper understanding of why our music educators went into this field, but also their satisfaction level. From this data, our organizations can work together to ensure that we can provide the best offerings and opportunities for music educators across our state.

Building Relationships from the Ground Up-National

- Utilizing resources from the NFHS have supported relationships at the state and local levels
- Through state level partnerships, we are able to support national initiatives

03 Navigating Roadblocks

Navigating Roadblocks

Local:

- Funding & Resources
- Competing Priorities
- Lack of Coordination

Regional:

- Geographical Distance
- Diverse Perspectives
- Unequal Access

State:

- Communication
- Time
- Lack of Coordination

National:

- Scale and Scope
- Competitive Landscape
- Differing vision

Possible Solutions

- Set norms to focus work and support success
- Build trust and mutual respect
- Commit to regular communication
- When discussing projects, be aware of the challenges that will come with it and proactively discuss solutions
- Prioritize relationships building
- Be flexible!

04 Celebrating Successes!

"Success is not built on individual effort alone, but on collaborative

relationships forged in the workplace"

-Unknown

Celebrating Success!

Local:

- MAC Art Show
- College Partnerships
- Public Library

Regional/State:

- CAS/CIAC
- Grants from COA
- Music Teacher
 Satisfaction

Celebrating Success Community!





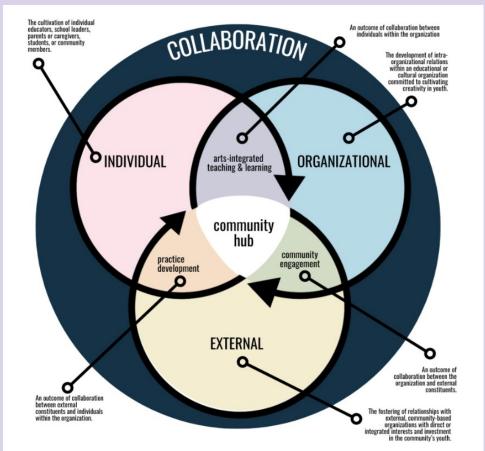


Celebrating Success Student Success!



Celebrating Success A Proclaimation!





Joos, E. (2023, April 23). Tracking Trends: Introducing A Framework For Developing Community Hubs For Artistic, Cultural, & Creative Learning. Creative Generation. Retrieved June 25, 2024, from Tracking Trends: Introducing A Framework For Developing Community Hubs For Artistic, Cultural, &

"The power of one, if fearless and focused, is formidable, but the power of many working together is better"

—Gloria Macapagal Arroyo

(former President of the Philippines)

"I've learned that people will forget what you said, people will forget what you did, but people will never forget how you made them feel"

—Maya Angelou

(poet, dancer, singer, activist, and scholar)

Thank You! Questions? aperras@milforded.org

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