

NFHS MUSIC ADJUDICATION FORM PERCUSSION SOLO/ENSEMBLE

Order of Appearance: _____ Date: _____ (Program/Event No.): _____
 Event: _____ Class: _____
 School Name: _____ Location-Contest/Festival: _____
 Name of Soloist: _____ or No. in Ensemble: _____

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Place one of these numbers in each box below, then total carefully.

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| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects. | 1 — A poor performance — unsatisfactory. |
| 3 — A good performance — lacking finesse and/or interpretation. | |

AREAS OF CONCERN	COMMENTS
Tone Balance, head tension, stick choice	
Technique Rudiments, hand position, pedaling, dampening, stick/mallet control, intonation	
Interpretation Dynamics, tempo, accents style, phrasing, expression, finesse and articulation	
Accuracy Number of stops, correct rhythms, correct tempo, and pitch (tympani)	
Performance Presence Consider: posture, general conduct, mannerisms, memory (if required)	
Optional Caption Sight-Reading, scales, rudiments	

TOTAL POINTS

Divisional Rating _____

_____ (signature of adjudicator)

RATING COMPUTATION TABLE

<u>Without Optional Caption</u>	<u>With Optional Caption</u>
25-23 points = Superior	= 30-27 points
22-18 points = Excellent	= 26-22 points
17-13 points = Good	= 21-15 points
12-8 points = Fair	= 14-10 points
7-5 points = Poor	= 9 - 6 points



**National Federation
 of State High School Associations**
 PO Box 690
 Indianapolis, IN 46206
 Phone: 317-972-6900; Fax: 317.822.5700
 www.nfhs.org