

# NFHS MUSIC ADJUDICATION FORM SOLO

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ Program/Event No.: \_\_\_\_\_  
 Event: \_\_\_\_\_ Class: \_\_\_\_\_  
(tenor solo, trumpet solo, etc.)  
 School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_  
 Name of Soloist: \_\_\_\_\_

|    | Selections | Composer | Publisher |
|----|------------|----------|-----------|
| 1. | _____      | _____    | _____     |
| 2. | _____      | _____    | _____     |
| 3. | _____      | _____    | _____     |

**Place one of these numbers in each box below, then total carefully.**

- |  |  |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects.                    | 1 — A poor performance — unsatisfactory.   |
| 3 — A good performance — lacking finesse and/or interpretation.  |  |

| AREAS OF CONCERN  | COMMENTS |
|---|----------|
| <b>Tone Quality</b><br>Consider: resonance, control, clarity, focus, consistency, warmth  |          |
| <b>Intonation</b><br>Consider: accuracy to printed pitches  |          |
| <b>Rhythm</b><br>Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters                   |          |
| <b>Technique (facility/accuracy)</b><br>Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill |          |
| <b>Interpretation, Musicianship</b><br>Consider: style, phrasing, tempo, dynamics, emotional involvement                          |          |
| <b>Diction - Vocal</b><br><b>Bowing - Strings</b><br><b>Articulation - Winds &amp; Percussion</b>                                 |          |
| <b>Performance Presence</b><br>Consider: posture, general conduct, mannerisms, facial expression (vocal)                          |          |
| <b>Sight-Reading, Scales</b>  |          |

|   |                                     |
|---|-------------------------------------|
| <b>TOTAL POINTS</b><br><b>Divisional Rating</b> _____ | _____<br>(signature of adjudicator) |
|---|-------------------------------------|

### RATING COMPUTATION TABLE

| <u>Without Sight-Reading</u> | <u>With Sight-Reading</u> |
|------------------------------|---------------------------|
| 35-32 points = Superior      | = 40-36 points            |
| 31-25 points = Excellent     | = 35-28 points            |
| 24-18 points = Good          | = 27-20 points            |
| 17-11 points = Fair          | = 19-12 points            |
| 10-7 points = Poor           | = 11-8 points             |



**National Federation  
 of State High School Associations**  
 PO Box 690  
 Indianapolis, IN 46206  
 Phone: 317-972-6900; Fax: 317.822.5700  
 www.nfhs.org