

## NFHS MUSIC ADJUDICATION FORM SMALL ENSEMBLE

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ (Program/Event No.): \_\_\_\_\_  
 Event: \_\_\_\_\_ Class: \_\_\_\_\_  
(clarinet quartet, girls' trio, etc.)  
 School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_  
 Number in Ensemble: \_\_\_\_\_

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

**Place one of these numbers in each box below, then total carefully.**

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|--|--|
| 5 — A superior performance — outstanding in nearly every detail.<br>4 — An excellent performance — minor defects.<br>3 — A good performance — lacking finesse and/or interpretation. | 2 — A fair performance — basic weaknesses.<br>1 — A poor performance — unsatisfactory. |
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AREAS OF CONCERN	COMMENTS
<b>Tone Quality</b> Consider: resonance, control, clarity, focus, consistency, warmth	
<b>Intonation</b> Consider: within ensemble, accuracy to printed pitches	
<b>Rhythm</b> Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
<b>Balance, Blend</b> Consider: likeness of qualities, awareness of ensemble, accompaniment	
<b>Technique (facility/accuracy)</b> Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
<b>Interpretation, musicianship</b> Consider: style, phrasing, tempo, dynamics, emotional involvement	
<b>Diction - Vocal</b> <b>Bowing - Strings</b> <b>Articulation - Winds &amp; Percussion</b>	
<b>Performance Presence</b> Consider: posture, general conduct, mannerisms, facial expression (vocal)	

<b>TOTAL POINTS</b>	_____ <small>(signature of adjudicator)</small>
<b>Divisional Rating</b> _____	

**RATING COMPUTATION TABLE**

- 40-36 points = Superior
- 35-28 points = Excellent
- 27-20 points = Good
- 19-12 points = Fair
- 11-8 points = Poor



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