

**NFHS MUSIC ADJUDICATION FORM
MARCHING BAND (4-PART)
MUSIC GENERAL EFFECT**

Order of Appearance: _____ Date: _____
 School Name: _____ Location-Contest/Festival: _____
 Director: _____ Class: _____ No. in Ensemble: _____

MUSICAL CONTENT Consider: Repertoire Sonority and tone Rhythmic contribution Difficulty or complexity of repertoire Percussion contribution for enrichment Interpretation Full range of volume levels Full range of expressions Varieties of phrasings and styles Varieties of voicing Varied forms Balance and blend	(160)
PERFORMANCE EFFECTIVENESS Consider: Command of the Audience Emotional appeal Creativity and imagination Showmanship Excitement Spirit Quality overall	(140)
COORDINATION Consider: Drill to music, style, movements, flow Use of flags, rifles, auxiliary Props, if used Announcer, if used Musical sequence and continuity Spectacular effects Themes, if used	(100)
Total (400)	

POOR	FAIR	GOOD	EXCELLENT	SUPERIOR
0 -----	32 -----	64 -----	96 -----	128 ----- 160
0 -----	28 -----	56 -----	84 -----	112 ----- 140
0 -----	20 -----	40 -----	60 -----	80 ----- 100
0 -----	80 -----	160 -----	240 -----	320 ----- 400

_____ (signature of adjudicator)



**National Federation
of State High School Associations**
 PO Box 690
 Indianapolis, IN 46206
 Phone: 317-972-6900; Fax: 317.822.5700
 www.nfhs.org