

**NFHS MUSIC ADJUDICATION FORM  
MARCHING BAND (4-Part)  
MARCHING AND MANEUVERING - GENERAL EFFECT**

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_  
 School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_  
 Director: \_\_\_\_\_ Class: \_\_\_\_\_ No. in Ensemble: \_\_\_\_\_

<b>REPERTOIRE</b> Consider: Interpretation of music Coordination of elements Utilization of time and space for worthwhile patterns Continuity (form development) Versatility Imagination Difficulty-effectiveness	(60)	
<b>SHOWMANSHIP</b> Consider: Pride, spirit, confidence Selling the show Emotion Climax Spectacular effects	(60)	
<b>PERFORMANCE</b> Consider: Definition of patterns Precision as it relates to timing Overall training and style projection	(40)	
<b>AUXILIARY (Flags, Rifles, Batons, Pom Pons, etc.)</b> Consider: Precision Interpretation Difficulty Choreography	(40)	
Total (200)		

POOR	FAIR	GOOD	EXCELLENT	SUPERIOR
0 -----	12 -----	24 -----	36 -----	48 ----- 60
0 -----	8 -----	16 -----	24 -----	32 ----- 40
0 -----	40 -----	80 -----	120 -----	160 ----- 200

\_\_\_\_\_  
 (signature of adjudicator)



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