

**NFHS MUSIC ADJUDICATION FORM
MARCHING BAND (4-Part)
MUSIC EXECUTION**

Order of Appearance: _____ Date: _____
 School Name: _____ Location-Contest/Festival: _____
 Director: _____ Class: _____ No. in Ensemble: _____

MUSICIANSHIP Consider: Ranges of instruments Changes of tempo and meter Phrasing Articulation Demands of field placement	(50)	
BRASS AND WOODWIND Consider: Attacks Releases Articulation Note accuracy Phrasing	(40)	
PERCUSSION Consider: Uniformity Precision Musicality Difficulty Tuning and tone Note accuracy	(40)	
TONE QUALITY AND INTONATION Consider: Brass Woodwinds Percussion Ensemble	(40)	
RHYTHMIC ACCURACY Consider: Full ensemble Tempo problems Out of phase	(30)	
Total (200)		

POOR	FAIR	GOOD	EXCELLENT	SUPERIOR
0 -----	10 -----	20 -----	30 -----	40 ----- 50
0 -----	8 -----	16 -----	24 -----	32 ----- 40
0 -----	6 -----	12 -----	18 -----	24 ----- 30
0 -----	40 -----	80 -----	120 -----	160 ----- 200

 (signature of adjudicator)



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