

**NFHS MUSIC ADJUDICATION FORM  
MARCHING BAND (4-Part)  
MARCHING AND MANEUVERING - EXECUTION**

Order of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_  
 School Name: \_\_\_\_\_ Location-Contest/Festival: \_\_\_\_\_  
 Director: \_\_\_\_\_ Class: \_\_\_\_\_ No. in Ensemble: \_\_\_\_\_

<b>ACCURACY</b> Consider: Alignment (lateral/curve) Interval Distance Cover Dress Timing: Breaks Turns Equipment: Weapons/pikes Batons/pom pons Individual performance: Heels at halt Moving at halt Out of step/phasing Individual appearance	(120)																														
<b>EXPOSURE TO ERROR</b> Consider: Construction Complexity Technique/style Tempo changes Density Accessibility Masking	(50)																														
<b>POISE</b> Consider: Discipline Dignity and bearing Individual control Posture Confidence Style Carriage Endurance	(30)																														
<table style="width: 100%; border: none;"> <tr> <td style="text-align: center;"><b>POOR</b></td> <td style="text-align: center;"><b>FAIR</b></td> <td style="text-align: center;"><b>GOOD</b></td> <td style="text-align: center;"><b>EXCELLENT</b></td> <td style="text-align: center;"><b>SUPERIOR</b></td> <td></td> </tr> <tr> <td>0 -----</td> <td>24 -----</td> <td>48 -----</td> <td>72 -----</td> <td>96 ----- 120</td> <td></td> </tr> <tr> <td>0 -----</td> <td>10 -----</td> <td>20 -----</td> <td>30 -----</td> <td>40 ----- 50</td> <td></td> </tr> <tr> <td>0 -----</td> <td>6 -----</td> <td>12 -----</td> <td>18 -----</td> <td>24 ----- 30</td> <td></td> </tr> <tr> <td>0 -----</td> <td>40 -----</td> <td>80 -----</td> <td>120 -----</td> <td>160 ----- 200</td> <td style="text-align: right; vertical-align: middle;">Total (200)</td> </tr> </table>	<b>POOR</b>	<b>FAIR</b>	<b>GOOD</b>	<b>EXCELLENT</b>	<b>SUPERIOR</b>		0 -----	24 -----	48 -----	72 -----	96 ----- 120		0 -----	10 -----	20 -----	30 -----	40 ----- 50		0 -----	6 -----	12 -----	18 -----	24 ----- 30		0 -----	40 -----	80 -----	120 -----	160 ----- 200	Total (200)	
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\_\_\_\_\_ (signature of adjudicator)



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