

NFHS MUSIC ADJUDICATION FORM MARCHING BAND (1-Part)

Order of Appearance: _____ Date: _____
 School Name: _____ Location-Contest/Festival: _____
 Director: _____ Class: _____ No. in Ensemble: _____

MUSICAL PERFORMANCE (50)	POOR (V)	FAIR (IV)	GOOD (III)	EXCELLENT (II)	SUPERIOR (I)	
Tone	0 -----	10 -----	20 -----	30 -----	40 -----	50
Intonation						
Balance						
Rhythm						
Precision						
Dynamic contrast						
Tempo contrast						
MARCHING PERFORMANCE (25)	POOR (V)	FAIR (IV)	GOOD (III)	EXCELLENT (II)	SUPERIOR (I)	
Dignity and bearing	0 -----	5 -----	10 -----	15 -----	20 -----	25
Uniformity of step						
Alignment						
Intervals						
Distance						
Dress						
Cover						
DRILL DESIGN (10)	POOR (V)	FAIR (IV)	GOOD (III)	EXCELLENT (II)	SUPERIOR (I)	
Continuity	0 -----	2 -----	4 -----	6 -----	8 -----	10
Originality						
Coordination of drill to music						
Auxiliary placement						
Flow						
GENERAL EFFECT (15)	POOR (V)	FAIR (IV)	GOOD (III)	EXCELLENT (II)	SUPERIOR (I)	
Repertoire	0 -----	3 -----	6 -----	9 -----	12 -----	15
Showmanship						
Performance						
Musicianship						
Auxiliary						
Total (100)						

POOR **FAIR** **GOOD** **EXCELLENT** **SUPERIOR**
 0 ----- 20 ----- 40 ----- 60 ----- 80 ----- 100

_____ (signature of adjudicator)



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