

NFHS MUSIC ADJUDICATION FORM SWING/SHOW/JAZZ CHOIR

Order of Appearance: _____ Date: _____ Program/Event No.: _____
 School Name: _____ Location Contest/Festival: _____
 Director: _____ Class: _____ No. in Ensemble: _____

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Place one of these numbers in each box below, then total carefully.

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|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects. | 1 — A poor performance — unsatisfactory. |
| 3 — A good performance — lacking finesse and/or interpretation. | |

MUSICIANSHIP	COMMENTS
Tone production	
Intonation	
Blend, balance	
Rhythm, accuracy, precision	
Interpretation	
Diction	
Arrangements/variety in programming	
Showmanship/staging	
Continuity of performance	
CHOREOGRAPHY	
Movement/choreographic creativity	
Choreographic appropriateness/involvement	

TOTAL POINTS _____
Divisional Rating _____

 (signature of adjudicator)

RATING COMPUTATION TABLE

Without Choreography

- 45-50 points = Superior
- 39-31 points = Excellent
- 30-23 points = Good
- 22-13 points = Fair
- 12-9 points = Poor

With Choreography

- = 55-50 points
- = 49-39 points
- = 38-28 points
- = 27-17 points
- = 16-11 points



**National Federation
of State High School Associations**

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