

NFHS MUSIC ADJUDICATION FORM LARGE GROUP

Order of Appearance: _____ Date: _____ (Program/Event No.): _____
 Event: _____ Class: _____
 (concert band, mixed chorus, etc.)
 School Name: _____ Location-Contest/Festival: _____
 Director: _____ or No. in Ensemble: _____

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Place one of these numbers in each box below, then total carefully.

5 — A superior performance — outstanding in nearly every detail.
 4 — An excellent performance — minor defects.
 3 — A good performance — lacking finesse and/or interpretation.

2 — A fair performance — basic weaknesses.
 1 — A poor performance — unsatisfactory.

AREAS OF CONCERN	COMMENTS
Tone Quality Consider: resonance, control, clarity, focus, consistency, warmth	
Intonation Consider: within ensemble, accuracy to printed pitches	
Rhythm Consider: accuracy of note and rest values, duration, pulse, steadiness, correctness of meters	
Balance, Blend Consider: likeness of qualities, awareness of ensemble, accompaniment	
Technique (facility/accuracy) Consider: artistry, attacks, releases, control of ranges, musical and/or mechanical skill	
Interpretation, Musicianship Consider: style, phrasing, tempo, dynamics, emotional involvement	
Diction - Vocal Bowing - Strings Articulation - Winds & Percussion	
Performance Presence Consider: posture, general conduct, mannerisms, facial expression (vocal)	

TOTAL POINTS

Divisional Rating _____

(signature of adjudicator)

RATING COMPUTATION TABLE

40-36 points = Superior
 35-28 points = Excellent
 27-20 points = Good
 19-12 points = Fair
 11-8 points = Poor



National Federation
 of State High School Associations
 PO Box 690
 Indianapolis, IN 46206
 Phone: 317-972-6900; Fax: 317.822.5700
www.nfhs.org