

NFHS MUSIC ADJUDICATION FORM INSTRUMENTAL JAZZ ENSEMBLE

Order of Appearance: _____ Date: _____ Program/Event No.: _____
 School Name: _____ Location Contest/Festival _____
 Director: _____ Class: _____ No. in Ensemble: _____

Selections	Composer	Publisher
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Place one of these numbers in each box below, then total carefully.

- | | |
|--|--|
| 5 — A superior performance — outstanding in nearly every detail. | 2 — A fair performance — basic weaknesses. |
| 4 — An excellent performance — minor defects. | 1 — A poor performance — unsatisfactory. |
| 3 — A good performance — lacking finesse and/or interpretation. | |

ENSEMBLES (all winds and rhythm section)	<u>COMMENTS</u>
Overall tone quality	
Intonation	
Rhythmic feel	
Balance, blend	
Interpretation	
Authority, precision	
Musicianship	
RHYTHM SECTION	
Time	
Fills, back-up	
SOLOS	
Creativity, musicianship	

TOTAL POINTS

_____ (signature of adjudicator)

Divisional Rating _____

RATING COMPUTATION TABLE

- 50-45 points = Superior
- 44-35 points = Excellent
- 34-25 points = Good
- 24-15 points = Fair
- 14-10 points = Poor



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