

2023 NFHS Conference Presentation:

State Lists & Repertoire Diversification

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**Why diversify my
repertoire?**

REPERTOIRE DIVERSITY BASICS



K-12 Students in U.S.

- **49% Female**
- **55% Students of Color**
- **15% Black Students**
- **28.5% Latin(x) Students**
- **6% AAPI**

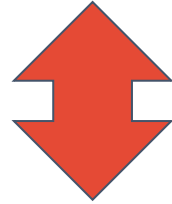
2021 Data from National Center for Education Statistics and the U.S. Census Bureau

Programming overall until 2019 (est.)

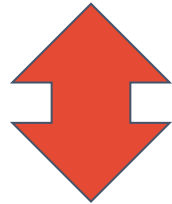
1-3% Women Composers

1-3% Composers of Color

K-12



Higher Education



Professional

ICD 2023 STATE REPertoire LIST REPORT

STATE LIST ANALYSIS (2023)

INSTITUTE *for*
COMPOSER
DIVERSITY

2023 NFHS
STATE REPERTOIRE LIST
REPORT
-BAND-

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STATE LIST ANALYSIS (2023)



SPHINX
Aaron P. Dworkin ▪ Founder



Orchestra Works: 18,063

Band Works: 27,446

Choral Works: 39,331

ANALYSIS BY THE NUMBERS

STATE LIST ANALYSIS (2023—ORCHESTRA)

Proportion of works by **women of color**, **white women**, **men of color**, and **white men** in the NFHS State Orchestra Repertoire Lists



Fig. 1: A treemap representation of composer demographics within the current NFHS State Repertoire Lists in the Orchestra category. Out of 18,063 works, 276 were by women of color, 225 by men of color, 746 by white women, and 16,250 by white men. 303 works were by by East Asian composers, 121 by Black composers, 74 by Latinx composers, , and 3 works by composers from other racial/ethnic demographic groups. Any composers that we could not identify through existing resources were coded as "Unknown" in our data.

STATE LIST ANALYSIS (2023—BAND)

Proportion of works by **women of color**, **white women**, **men of color**, and **white men** in the NFHS State Band Repertoire Lists



Fig. 5: A treemap representation of composer demographics within the current NFHS State Repertoire Lists in the Band category. Out of 26,988 works, 51 were by women of color, 1046 by men of color, 881 by white women, and 24,349 by white men. 444 works were by Black composers, 349 by Latinx composers, 297 by East Asian composers, and 7 works by composers from other racial/ethnic demographic groups. Any composers that we could not identify through existing resources were coded as "Unknown" in our data.

STATE LIST ANALYSIS (2023—CHOIR)

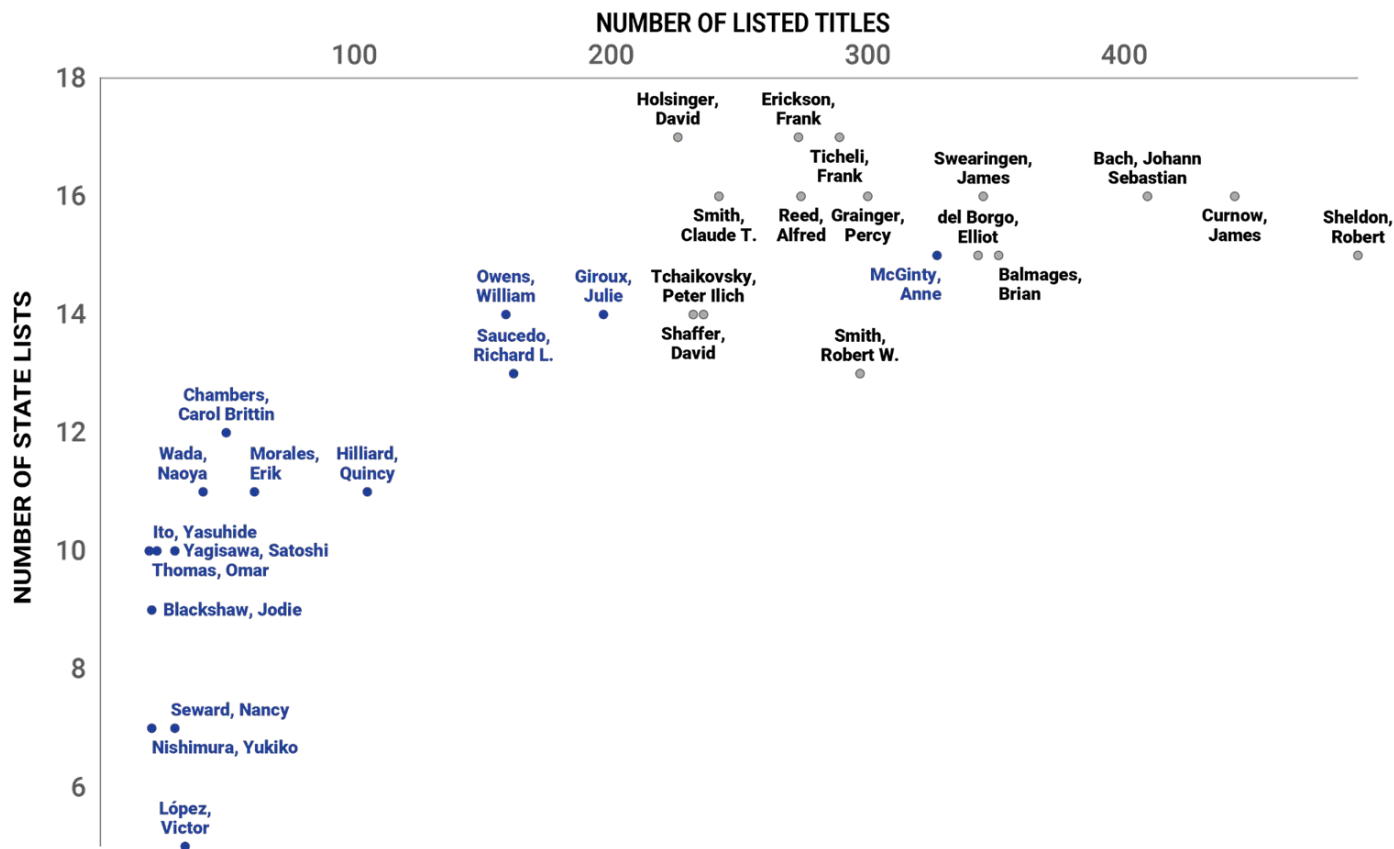
Proportion of works by **women of color**, **white women**, **men of color**, and **white men** in the NFHS State Choral Repertoire Lists



Fig. 5: A treemap representation of composer demographics within the current NFHS State Repertoire Lists in the Choral category. Out of 39,331 works, 175 were by women of color, 1,727 by men of color, 5,763 by white women, and 27,125 by white men. 1,380 works were by Black composers, 269 by Latinx composers, 171 by East Asian composers, and 89 works by composers from other racial/ethnic demographic groups. Any composers that we could not identify through existing resources were coded as "Unknown" in our data.

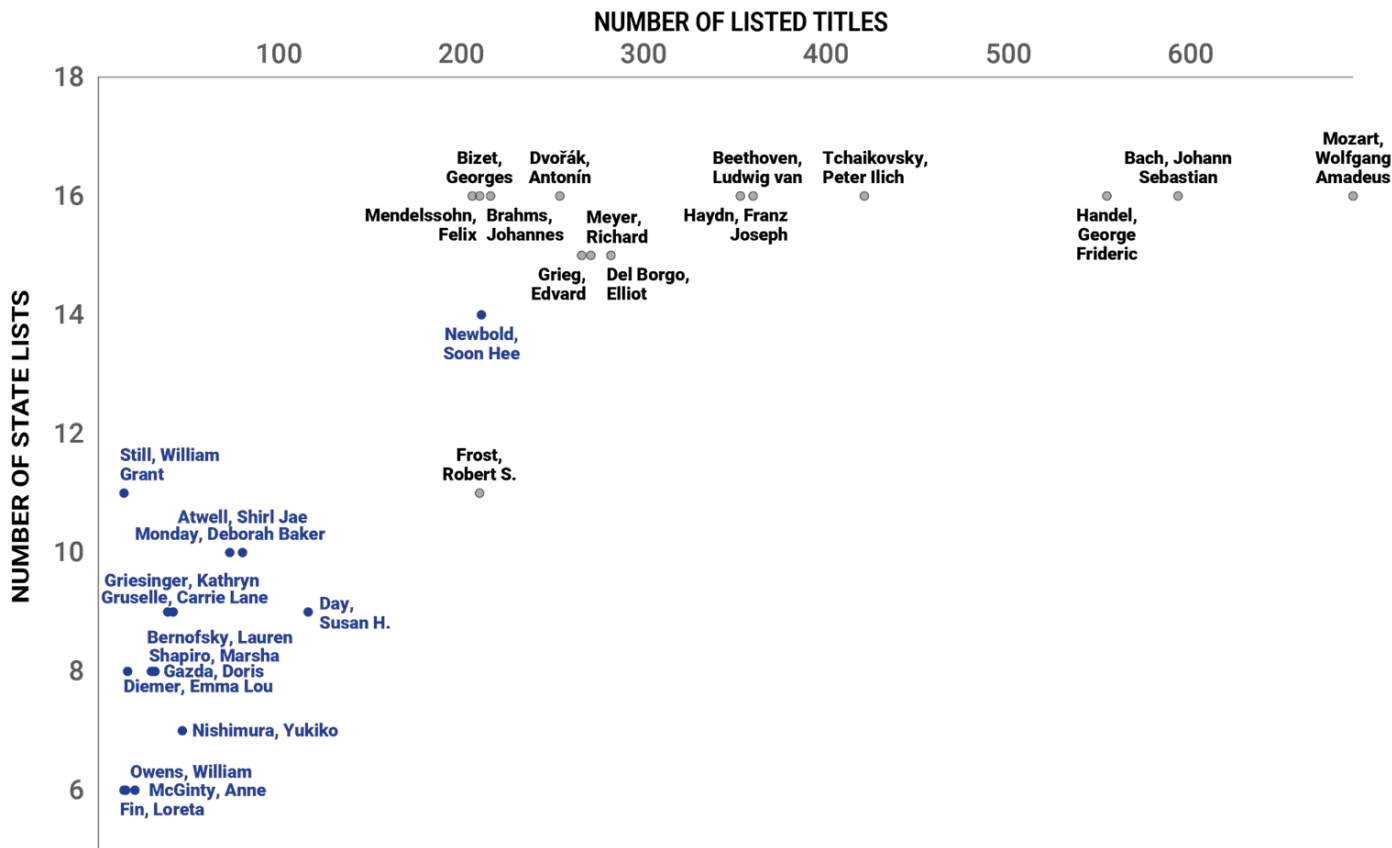
STATE LIST ANALYSIS (2023—BAND)

Comparing # of state lists composers are included in vs. # of titles included on state lists nationally (Top 15 listed composers & **Top 15 underrepresented composers**)



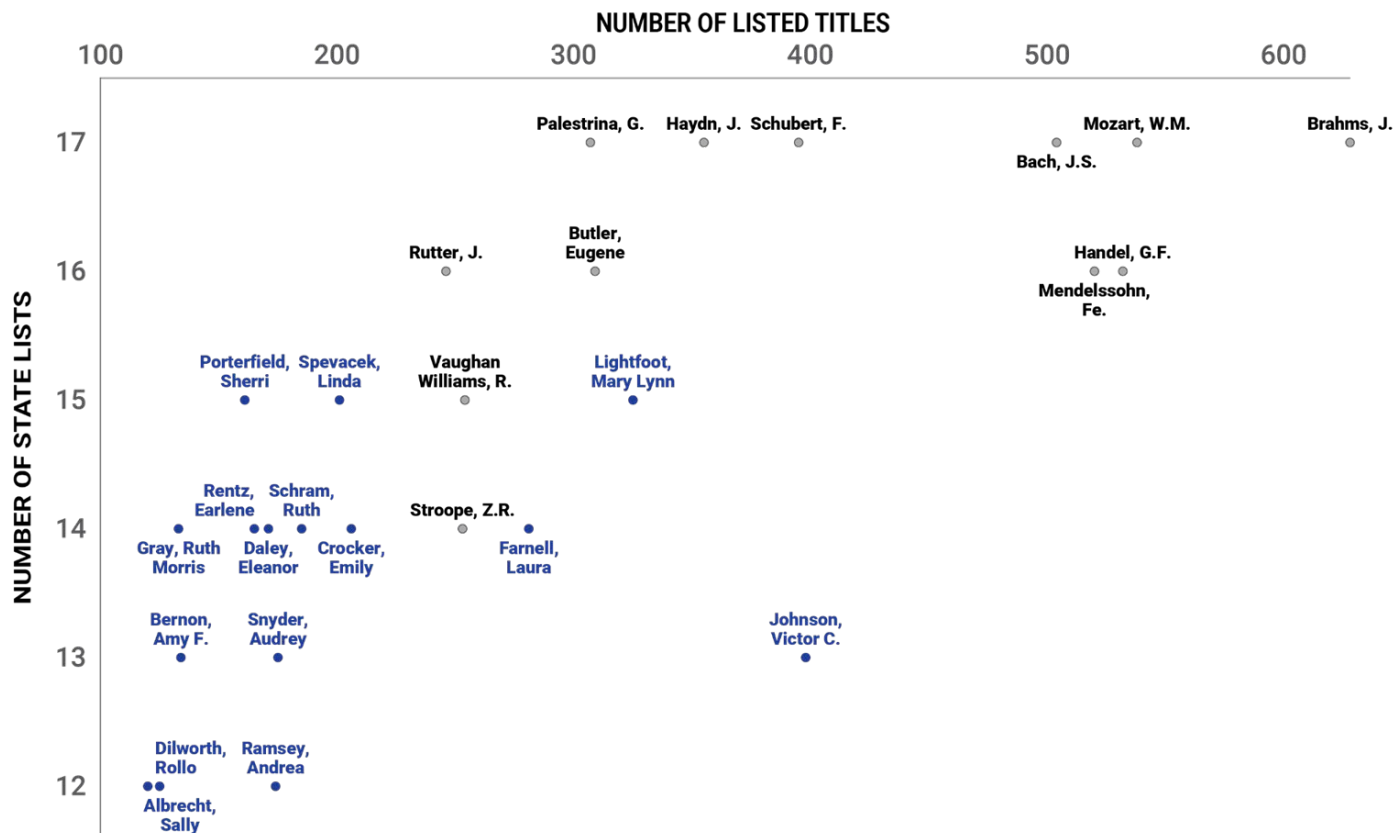
STATE LIST ANALYSIS (2023—ORCHESTRA)

Comparing # of state lists composers are included in vs. # of titles included on state lists nationally (Top 15 listed composers & **Top 15 underrepresented composers**)



STATE LIST ANALYSIS (2023—CHOIR)

Comparing # of state lists composers are included in vs. # of titles included on state lists nationally (Top 15 listed composers & **Top 15 underrepresented composers**)



STATE LIST ANALYSIS (2023—BAND)

Comparison of total works, unique titles, and unique composers between white male composers, **women composers**, and **composers of color**

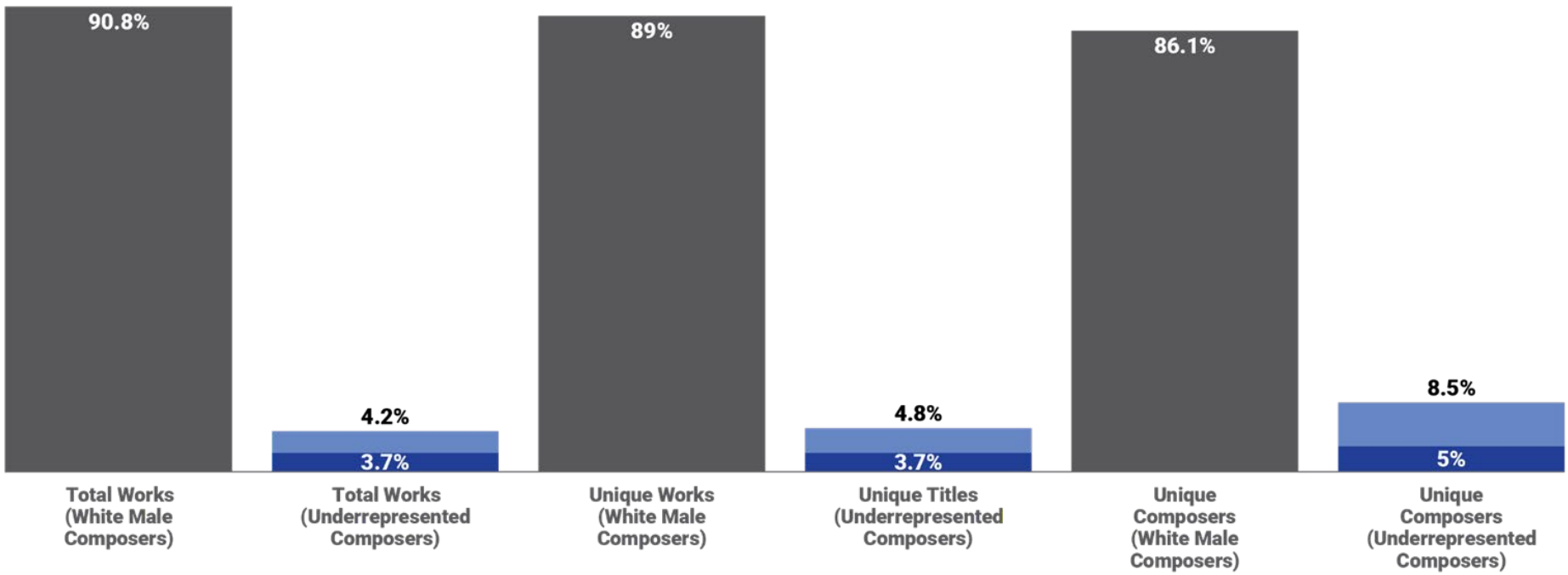


Fig. 8: A comparison of of total works, unique titles, and unique composers between various demographic groups. A total of 27,446 works were found in the NFHS State Band Repertoire Lists with 15,528 unique titles and 1645 unique composers. Only 215 of those composers were from underrepresented groups comprising 83 women composers and 139 composers of color.

STATE LIST ANALYSIS (2023—ORCHESTRA)

Comparison of total works, unique titles, and unique composers between white male composers, **women composers**, and **composers of color**

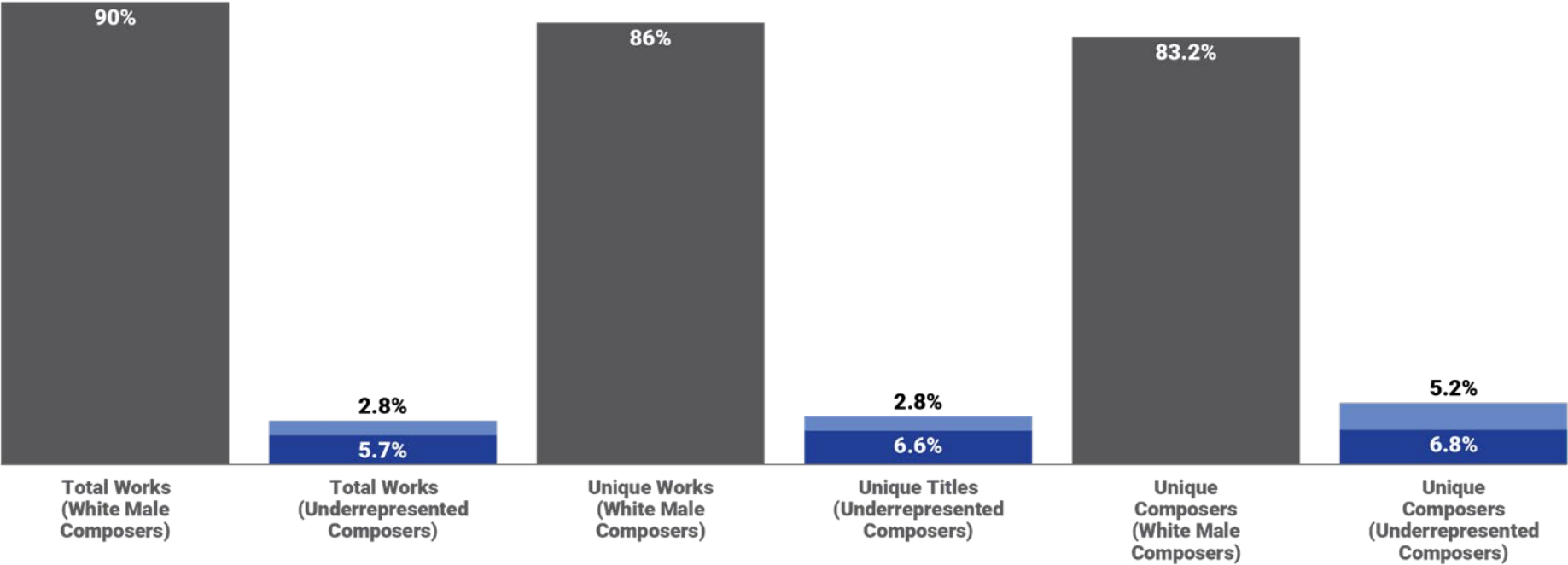


Fig. 15: A comparison of of total works, unique titles, and unique composers between various demographic groups. A total of 18,063 works were found in the NFHS State Orchestra Repertoire Lists with 7,803 unique titles and 1,315 unique composers. Only 157 composers were from underrepresented groups comprising 89 women composers and 68 composers of color.

STATE LIST ANALYSIS (2023—CHOIR)

Comparison of total works, unique titles, and unique composers between white male composers, **women composers**, and **composers of color**

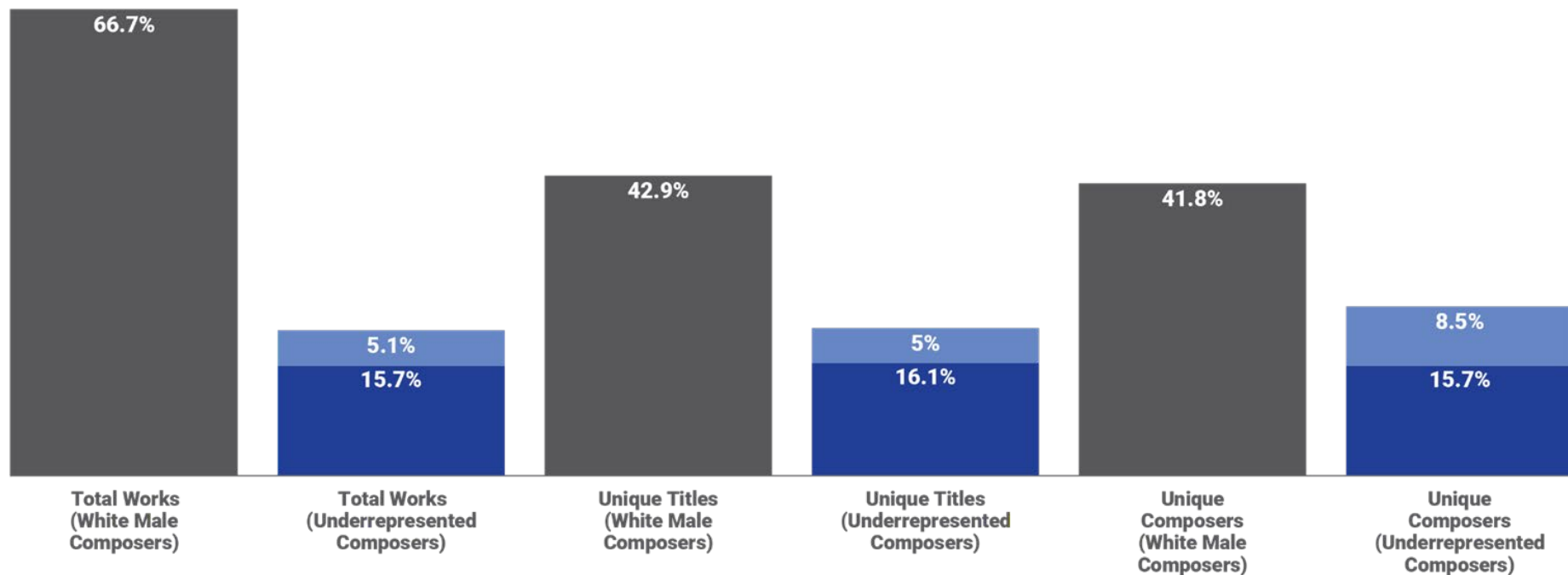


Fig. 8: A comparison of of total works, unique titles, and unique composers between various demographic groups. A total of 39,331 works were found in the NFHS State Choral Repertoire Lists with 24,062 unique titles and 4,119 unique composers. 730 of those composers were from underrepresented groups comprising 468 women composers and 267 composers of color.

STATE LIST ANALYSIS (2023)

ICD STATE LIST REPERTOIRE REPORT—BAND

BEST PRACTICES

Key Points

- The various methods of adjustments listed below are to provide states with options to diversify their required repertoire lists.
- The **Adjusted #'s** option assumes the state would like to keep their overall total numbers in the category the same and how much adjustments there would need to be in each demographic category in order to achieve that goal (including removing works by white male composers).
- The **Additive #'s** option assumes that the state chooses to keep the current number of works by white male composers the same while increasing the number of works by composers in the other demographic groups.
- The **Growth #'s** option assumes the state will choose to increase works in all demographic categories and displays an example of what those resulting numbers would look like (if the number of added works by white male composers was fewer or greater than indicated below, the resulting numbers in the other demographic groups would be lower or higher in comparison).

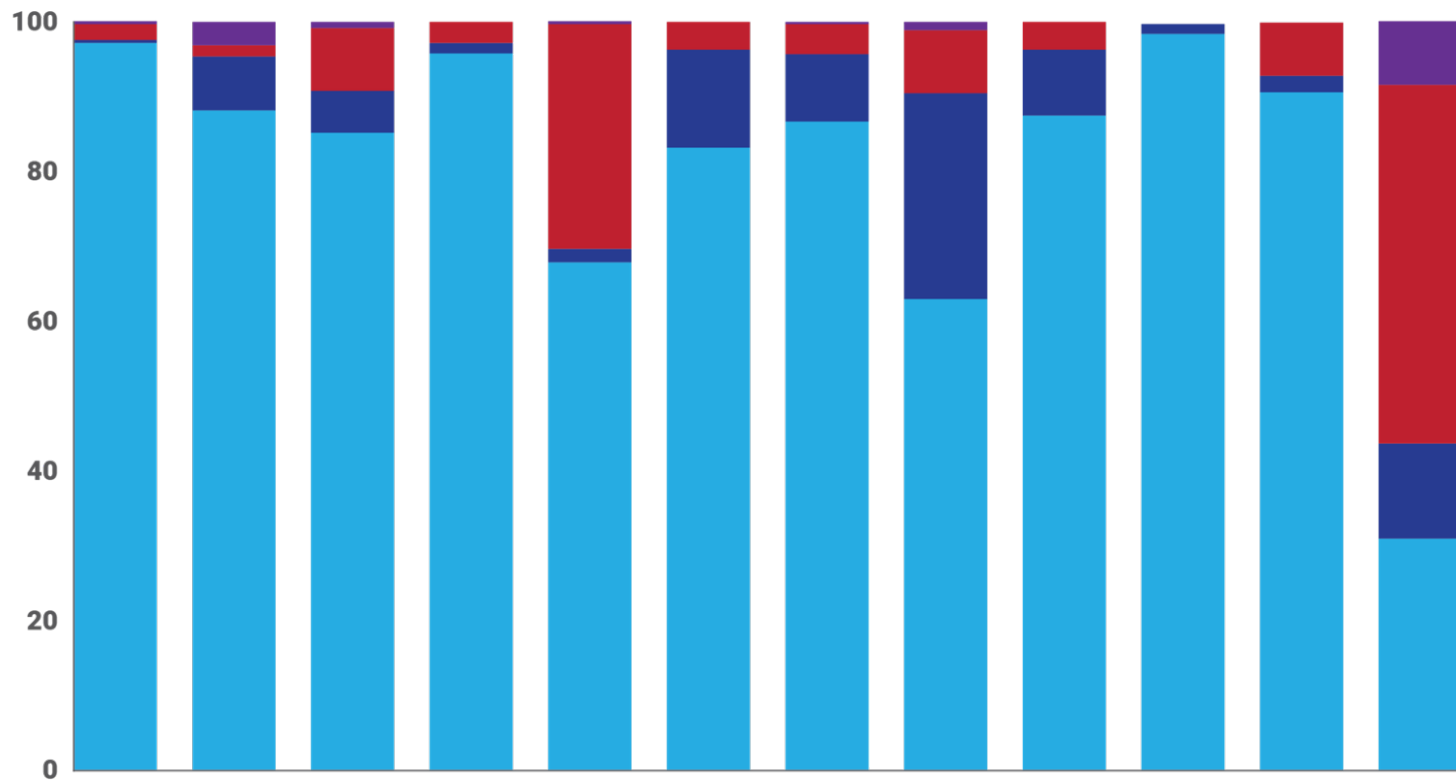
State List Demographic Adjustment Exercise

Below is a hypothetical example of how a state could go about adjusting their repertoire lists.

Total	White Male Composers (76% max goal)	White Women Composers (8% min goal)	Male Composers of Color (8% min goal)	Women Composers of Color (8% min goal)	Underrepresented Composers (24% min goal)
CURRENT #'S (in the 2022-2023 state list)					
500	450	20	25	5	50
ADJUSTED #'S (If the total # was to stay the same, reducing the number of white male composers)					
500	380	40	40	40	120
	-70	+20	+15	+35	+70
ADDITIVE #'S (If the number of white male composers was to stay the same)					
592	450	47	47	47	142
	-0	+27	+22	+42	+92
GROWTH #'S (If the number of white male composers was to increase; increase below is an example, not a suggestion)					
658	500	53	53	53	158
	+29	+33	+28	+48	+108

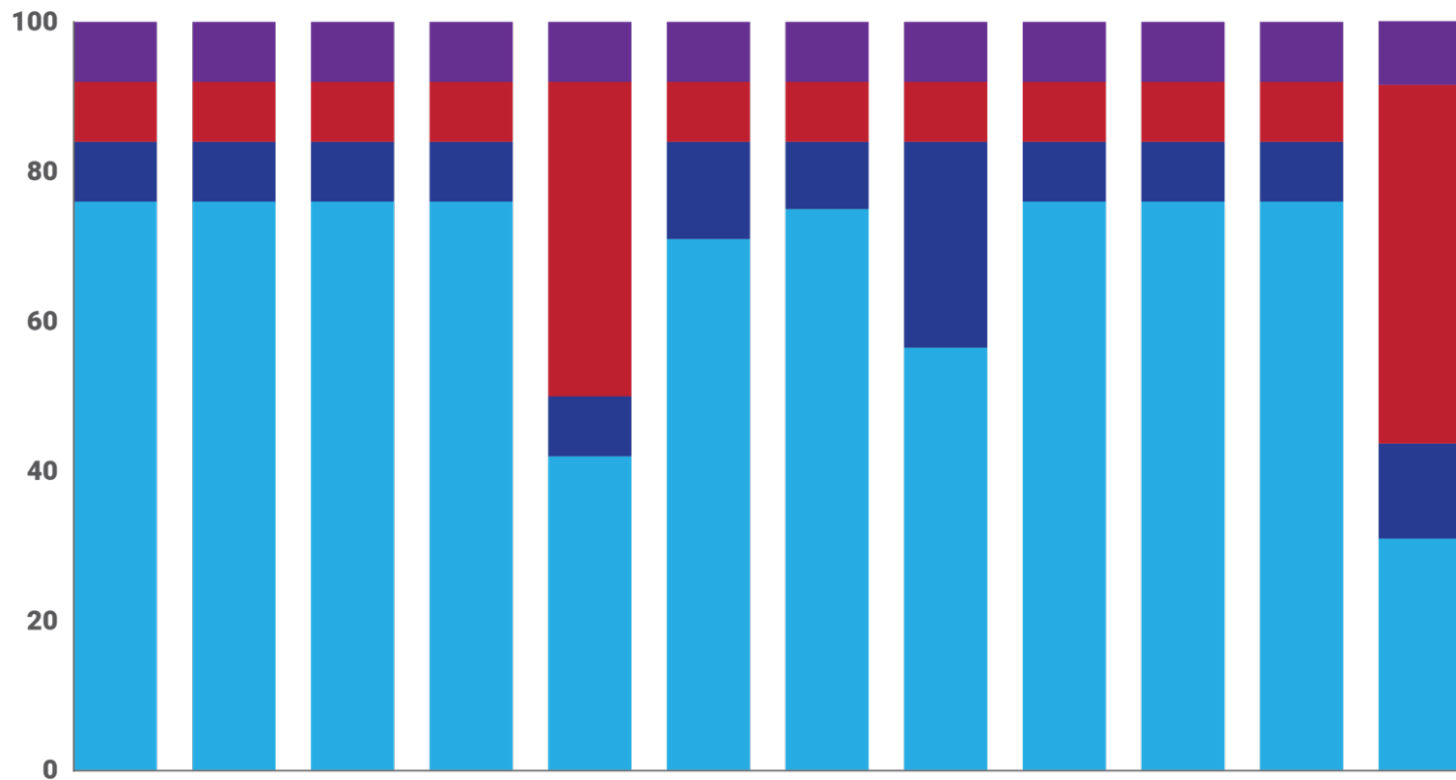
STATE LIST ANALYSIS (2023)

What is the distribution between **white men**, **white women**, **men of color**, and **women of color** in the various genres?



STATE LIST ANALYSIS (2023)

What could the distribution between **white men**, **white women**, **men of color**, and **women of color** look like?



STATE LIST ANALYSIS (2023)

ICD STATE LIST REPERTOIRE REPORT—BAND

APPENDICES

Appendix I: 2023 NFHS State Band Repertoire List Works by Women Composers & Composers of Color

Adderley, Cedric

Adagio and Dance
Diademata Fantasy
Longtown Legacy
Palmetto Fantasy

Allen, Virginia
Amano, Masamichi

Sailing
Liberation
Trois Fragments
Sparkling Angels
Spring Overture
Springtide

Anderson, Robert
Archer, Kimberly

Loch Lomond
Awakenings
Ballad for Aisha
Beacons
Communion
Devil's Workshop, The
Eternal Fanfare
Harmonious Blacksmith, The
Hour Of Wolves, The
Hymn to the Dawn

Artau, Christopher
Ballard, Louis
Barfield, Anthony

Odyssey
Blossom
Scenes From Indian Life
Here We Rest
Mutara
Cyprian Suite

Barnett, Carol

Tirana

Baugh, Grace
Benton, LeAndre
Bernofsky, Lauren

Remembering the Remarkables
On a Painted Canvas
Dancing Kites
Tropanka and Patsh Tantz

Blackshaw, Jodie

Belah Sun Woman
Creation of Faith, The
Into the Sun
Letter from Sado
Majesty
Peace Dancer
Salon Morisot
Soulstrom
Terpsichorean Dances

Blackshaw, Jodie (cont.)

Bremer, Carolyn

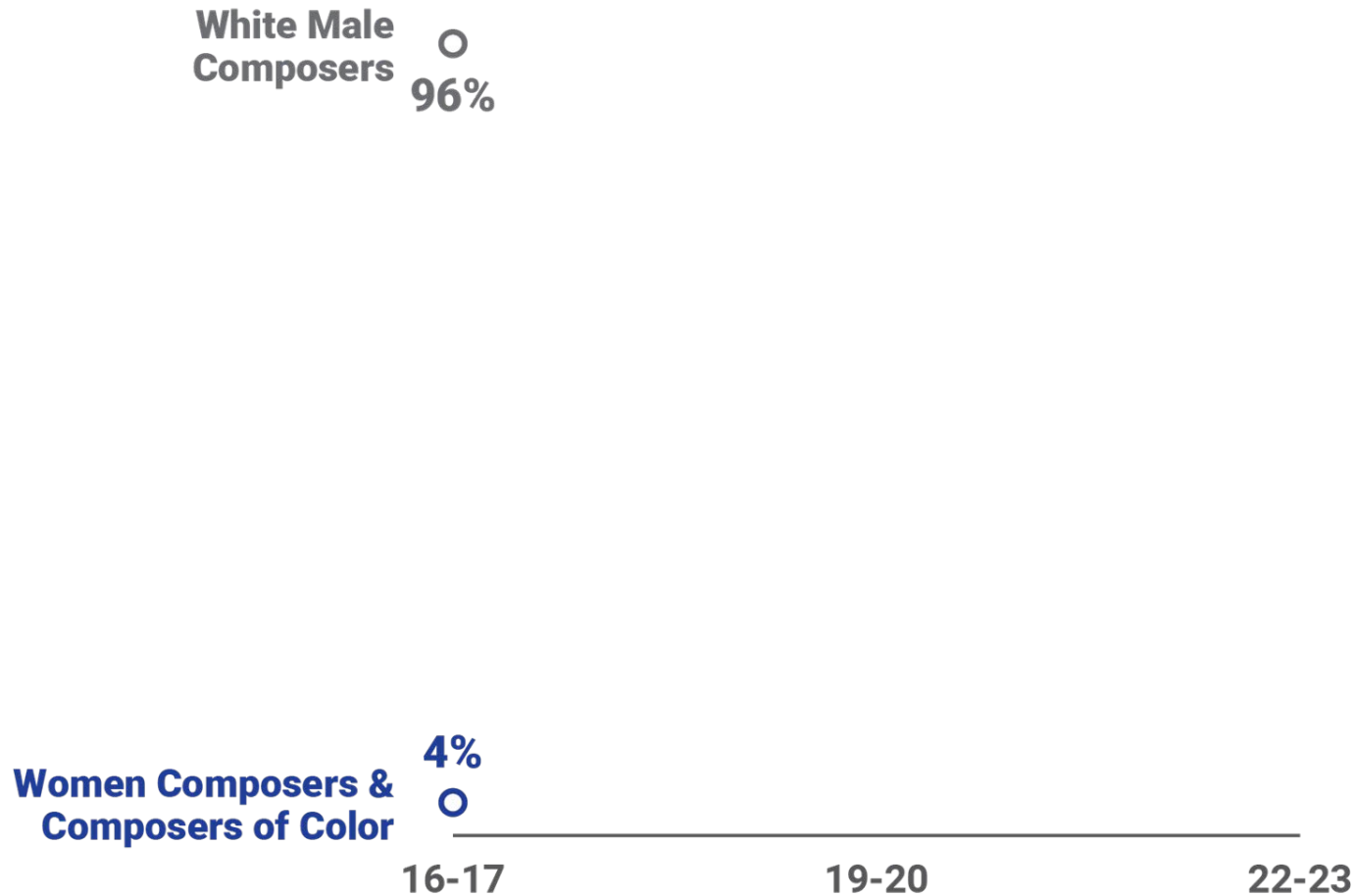
Budiansky, Mollie
Carlos Gomes, Antônio
Carroll, Howard
Chambers, Carol Brittin

Twist
Vulnerable Joy
Whirlwind
Early Light
Impulse Engine
Codebreakers, The
Il Guarany
By The Beautiful Sea
A Jubilant Spirit
Ancient Fires
Bold Brigade, The
Bright Light in the World
Byzantine Dances
Cedar Canyon Sketches
Dances for the Muse
Dances for the Muse, Terpsichore
Danza de Espana
Danza de España
Down on the Delta
Embark
Jumpstart!
Kalos Eidos
Land of Enchantment
Moon Song and Tribal Dance
Music From the Steppes
Night Fury
Noble Procession
Pipe and Thistle
Rainbow in the Clouds
Rusty Bucket, The
Softly Speaks the Night
Song of the Fjords
Spirit of Kilkenny, The
Suncatcher
Sunchaser
To Create a Voice
Where the Waters Meet (O Waly Waly)
Scarf Dance
Cherry Blossom Brilliance
Dithyrambos for Wind Orchestra

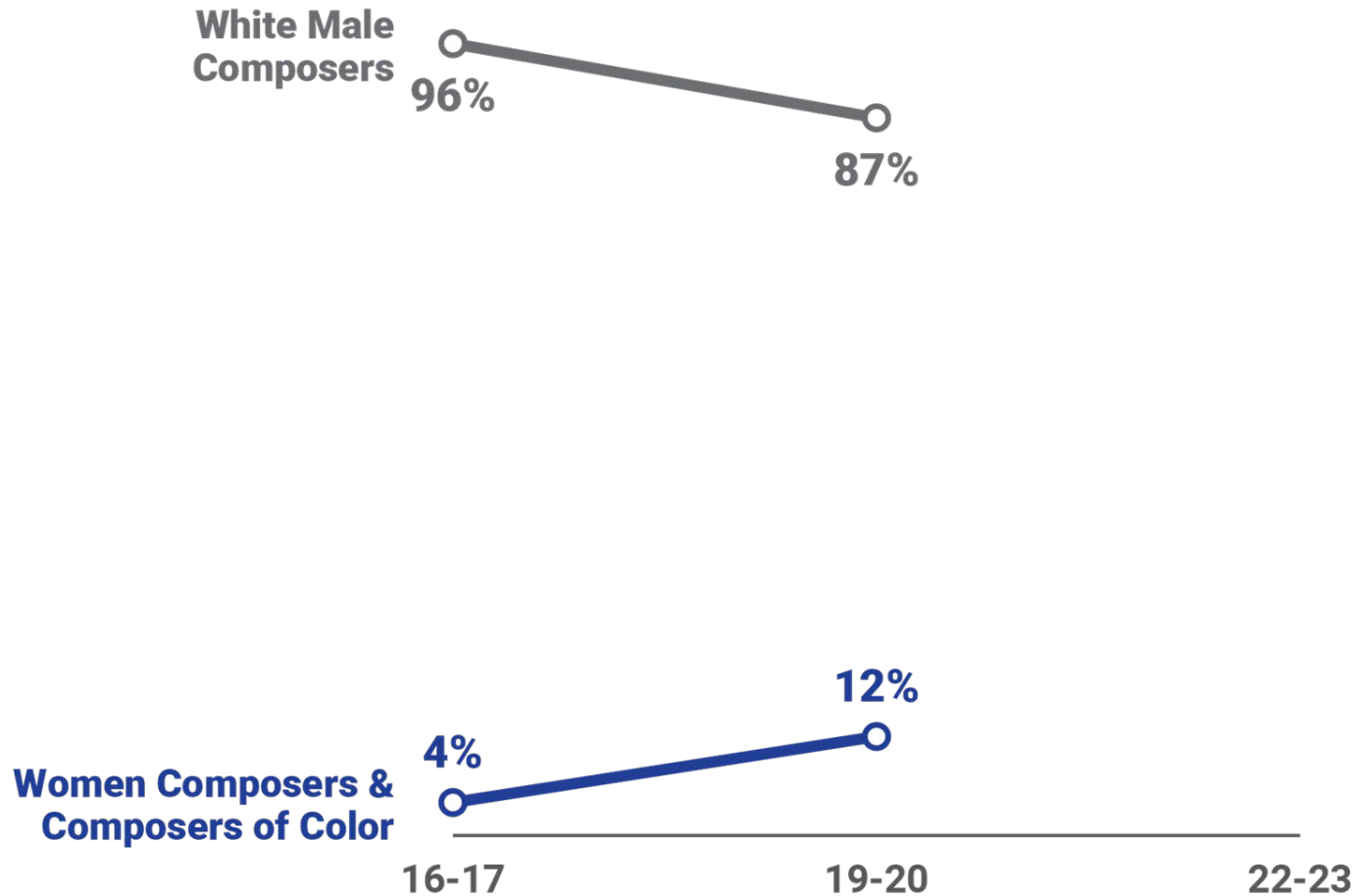
Chaminade, Cécile
Chang Su Koh

GROWTH OF COMPOSERS FROM UNDERREPRESENTED GROUPS

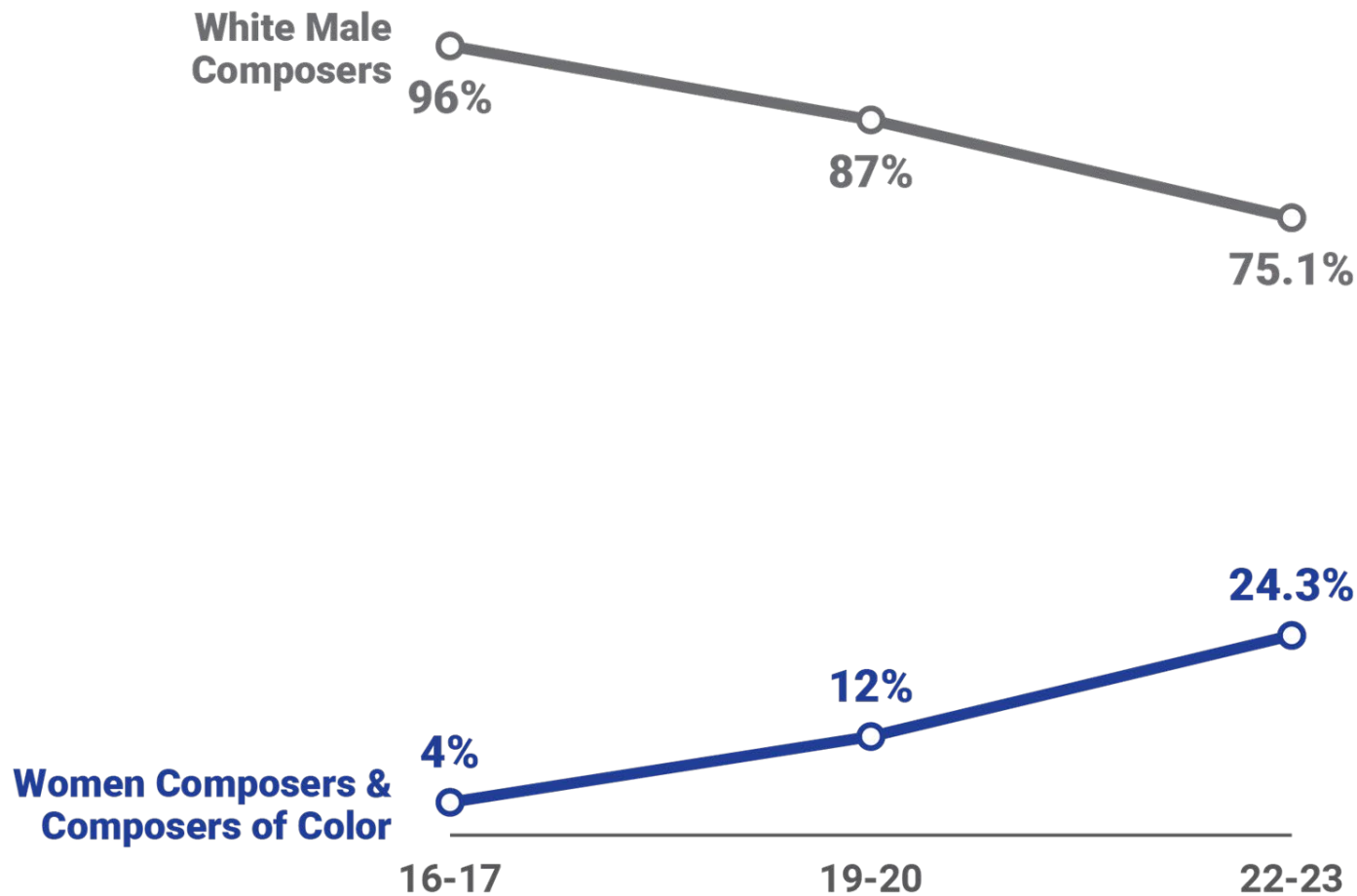
White Men vs. Underrepresented Composers (2016-2023)



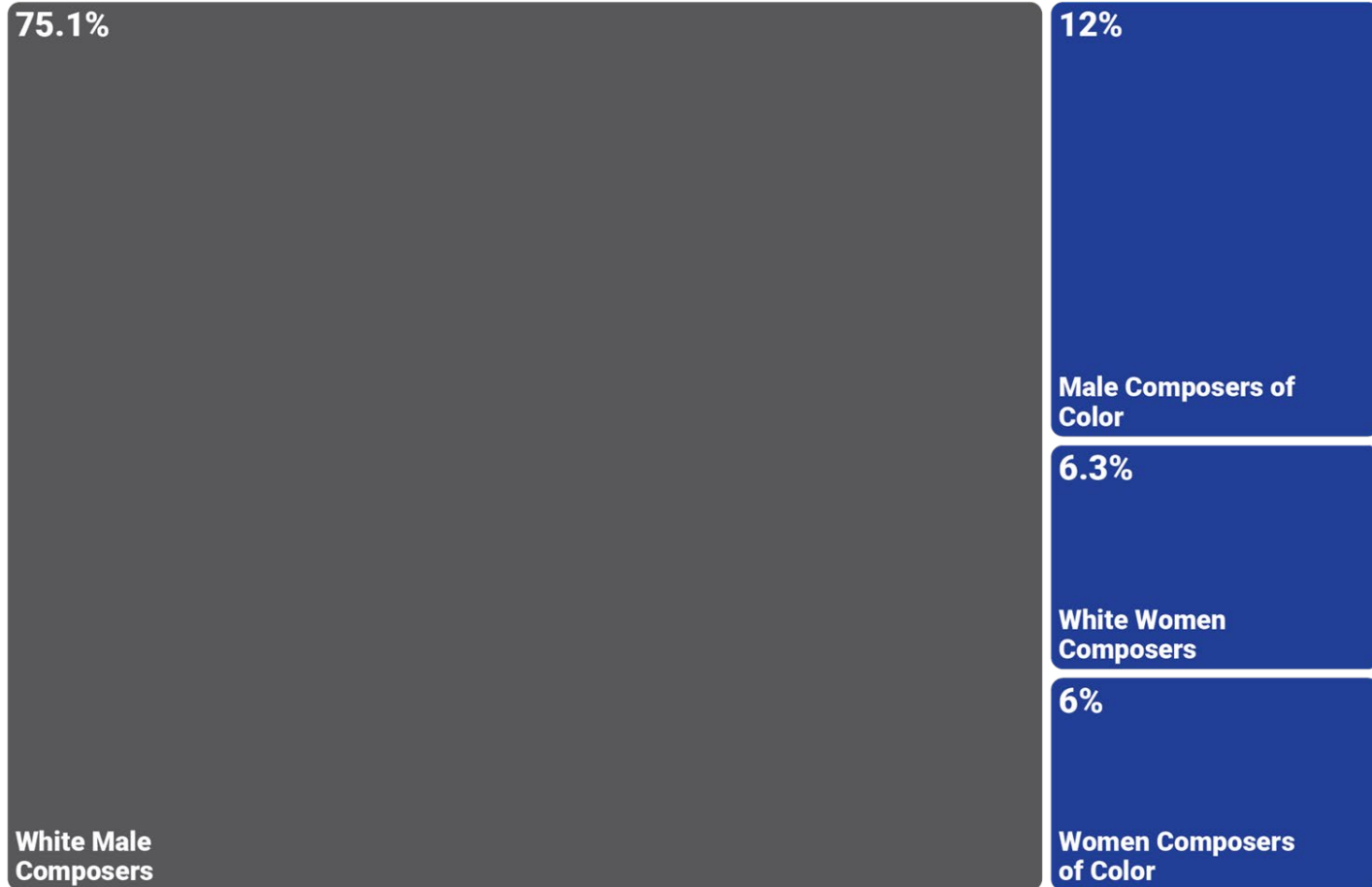
White Men vs. Underrepresented Composers (2016-2023)



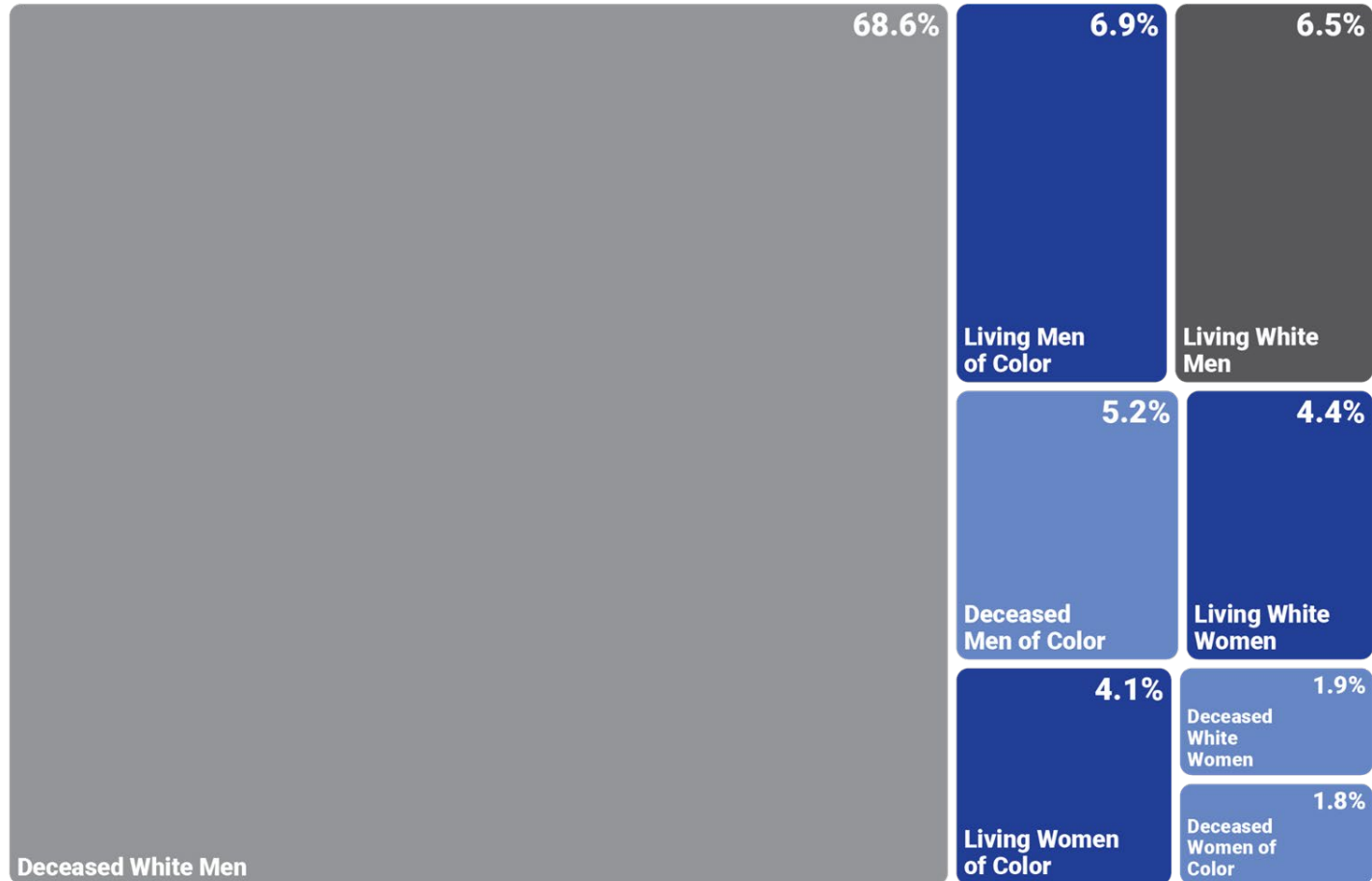
White Men vs. Underrepresented Composers (2016-2023)



Tree Map General Demographic Chart (22-23 Season)



Tree Map Granular Demographic Chart (22-23 Season)



NEXT STEPS



ICD

**REPERTOIRE
DIVERSITY
INITIATIVE**

RDI COMPONENTS

- 1. Database Project**
- 2. Historical Song Project**
- 3. Analysis Projects**
- 4. Best Practices Project**
- 5. Marketplace Projects**
- 6. Curricular Ensemble Expansion Project**

DRAFT EXAMPLE OF NAFME REPERTOIRE DATABASE

REPERTOIRE DIVERSITY INITIATIVE

LARGE ENSEMBLE WORKS

Difficulty

- 1. Beginner
- 2. Intermediate
- 3. Advanced

Ensemble Genre

- Band—Chamber Winds
- Band—Wind Ensemble
- Choral—Barbershop
- Choral—Gospel Choir
- Choral—Madrigals
- Choral—Mixed Chorus
- Choral—Tenor-Bass Chorus
- Choral—Treble Chorus
- Jazz—Jazz Ensemble
- Jazz—Vocal Jazz—Jazz Ensemble
- Orchestra—Full Orchestra
- Orchestra—String Orchestra

Composer

- Abel, Karl F.
- Adams, Brant
- Adams, Lee / Strouse, Charles
- Adams, Lydia
- Adamsons, Ryan
- Adderley, Cedric
- Adderley, Julian "Cannonball"
- Adderley, Nat
- Adler, Richard / Ross, Jerry
- Adler, Samuel
- Afonso, Jr., Daniel
- African American Folk Song

Underrepresented Creator

☐

Search

REPERTOIRE DIVERSITY INITIATIVE

Download Data

Sort by

TITLE: We Rise Again

COMPOSER: Adams, Lydia

ARRANGER:

GENRE: Choral—Treble Chorus

DIFFICULTY: 3. Advanced

TITLE: Wabash

COMPOSER: Adderley, Cedric

ARRANGER: Kadleck, Tony

GENRE: Jazz—Jazz Ensemble

DIFFICULTY: 3. Advanced

TITLE: Sack of Woe

COMPOSER: Adderley, Julian "Cannonball"

ARRANGER: Berry, John

GENRE: Jazz—Jazz Ensemble

DIFFICULTY: 1. Beginner

TITLE: Work Song

COMPOSER: Adderley, Nat

ARRANGER: Blair, Peter

GENRE: Jazz—Jazz Ensemble

QUESTIONS/ DISCUSSION