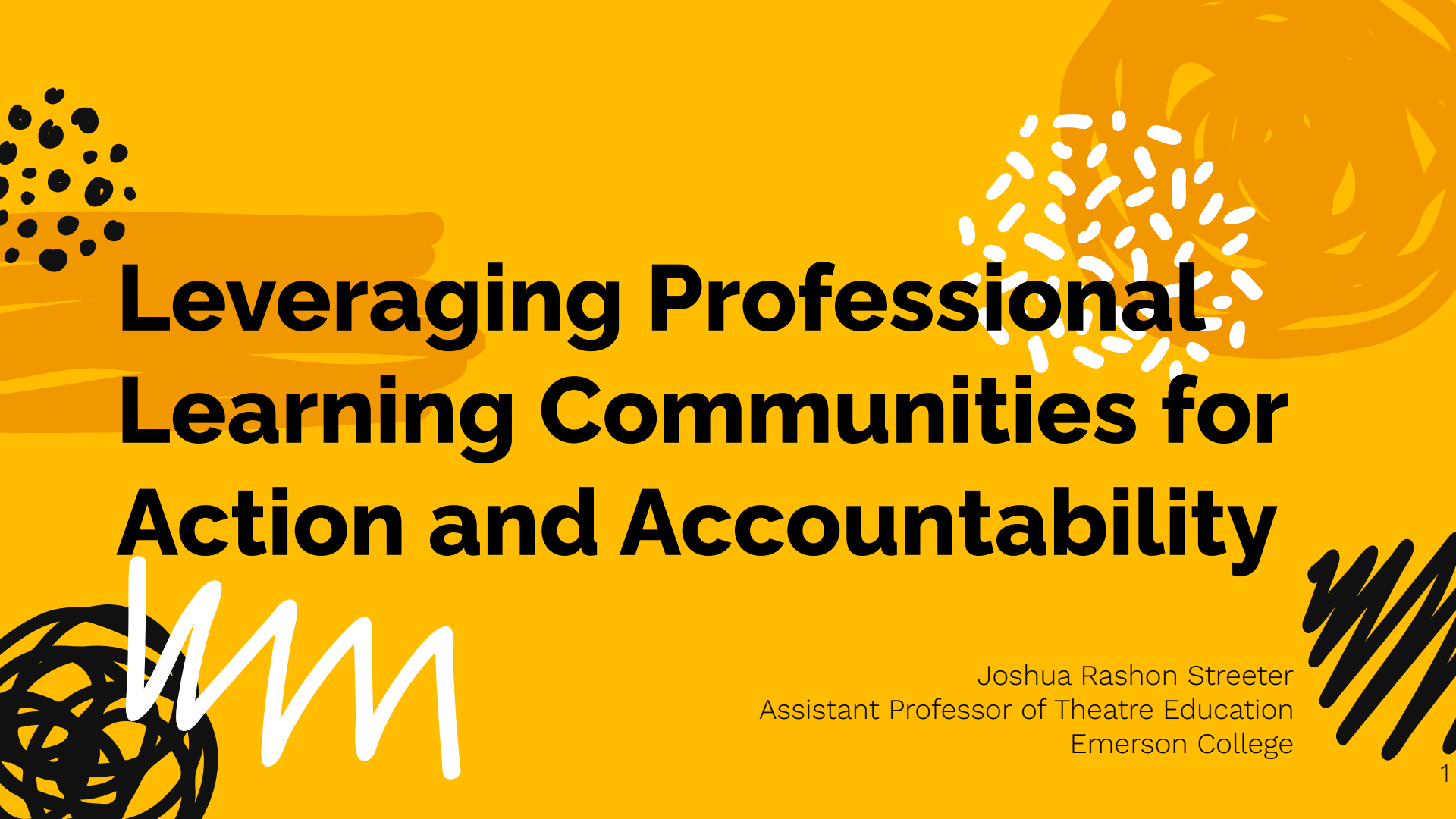
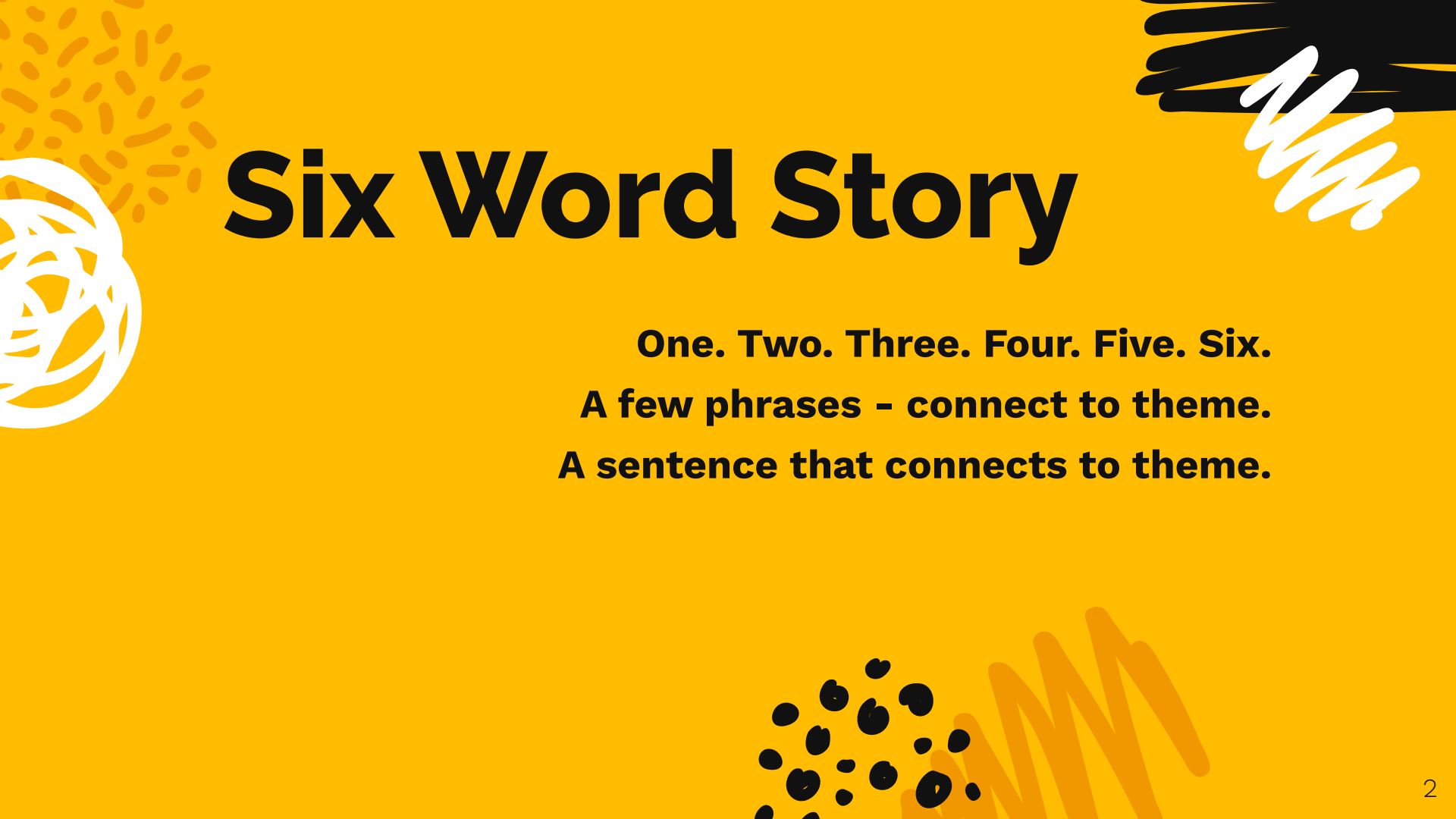




Leveraging Professional Learning Communities for Action and Accountability

Joshua Rashon Streeter
Assistant Professor of Theatre Education
Emerson College



Six Word Story

One. Two. Three. Four. Five. Six.

A few phrases - connect to theme.

A sentence that connects to theme.



Agenda



- x Warm-Up (Six Word Story)
 - x Professional Learning Community (PLC)
 - x Connected Arts Network (CAN)
 - x Equity, Accountability, & Action
 - x Closing Reflection (It Made Me Think)
 - x Q & A
- 



A PLC is a collaborative, professional network of teachers interested in improving their teaching practice and thus, student learning. An effective PLC is made up of six characteristics:

- structural conditions
 - supportive relational conditions
 - shared values and vision
 - intentional collective learning
 - peers supporting peers
 - shared and supportive leadership (Hord 2004)
- 

Distinguishing Between Committees and PLCs

Category	Committee	PLC
Purpose	Specific dilemma to be solved	Shared area of inquiry guides purpose
Duration	Ends when purpose is reached	Ongoing cycle of self-study
Focus	Concerns for teacher participation in resolution	Concern for member changes in practice
Process	Decision-oriented	Reflection-oriented
Leadership	Designated leader/chairperson	Facilitator/shared responsibility
Tone	Formal	Informal
Use of Data	Focus on identified need	Focus on student data

Distinguishing Between Committees and PLCs

Category	Committee	PLC
Roles	Constant	Shifting
Structure	Traditional meeting structure/hierarchical	Democratic meeting structure/team-based
Goals	Specific goals from onset	Goals evolve from collaborative inquiry
Time	Bounded time period	Ongoing
Feeling	“Worker bees”	Ownership
Individual/Group	Consensus needed	Individual voice encouraged
Time	Meets as needed	Continuous



Healthy inquiry-oriented PLCs....

1. establish and maintain a vision that creates momentum for their work.
 2. build trust among group members.
 3. pay attention to the ways power can influence group dynamics.
 4. understand and embrace collaboration.
 5. encourage, recognize, and appreciate diversity within the group.
 6. promote the development of critical friends.
 7. hold the group accountable for and document learning.
 8. understand change and acknowledge the discomfort it may bring to some PLC members.
 9. have a comprehensive view of what constitutes data and are willing to consider all forms and types of data throughout the PLC work.
 10. work with building administrators.
- 
- 

CAN CONNECTED ARTS NETWORKS



NATIONAL
ART EDUCATION
ASSOCIATION



National Association
for Music Education



National Dance Education Organization
Advancing Dance Education in the Arts



Educational
Theatre
Association™



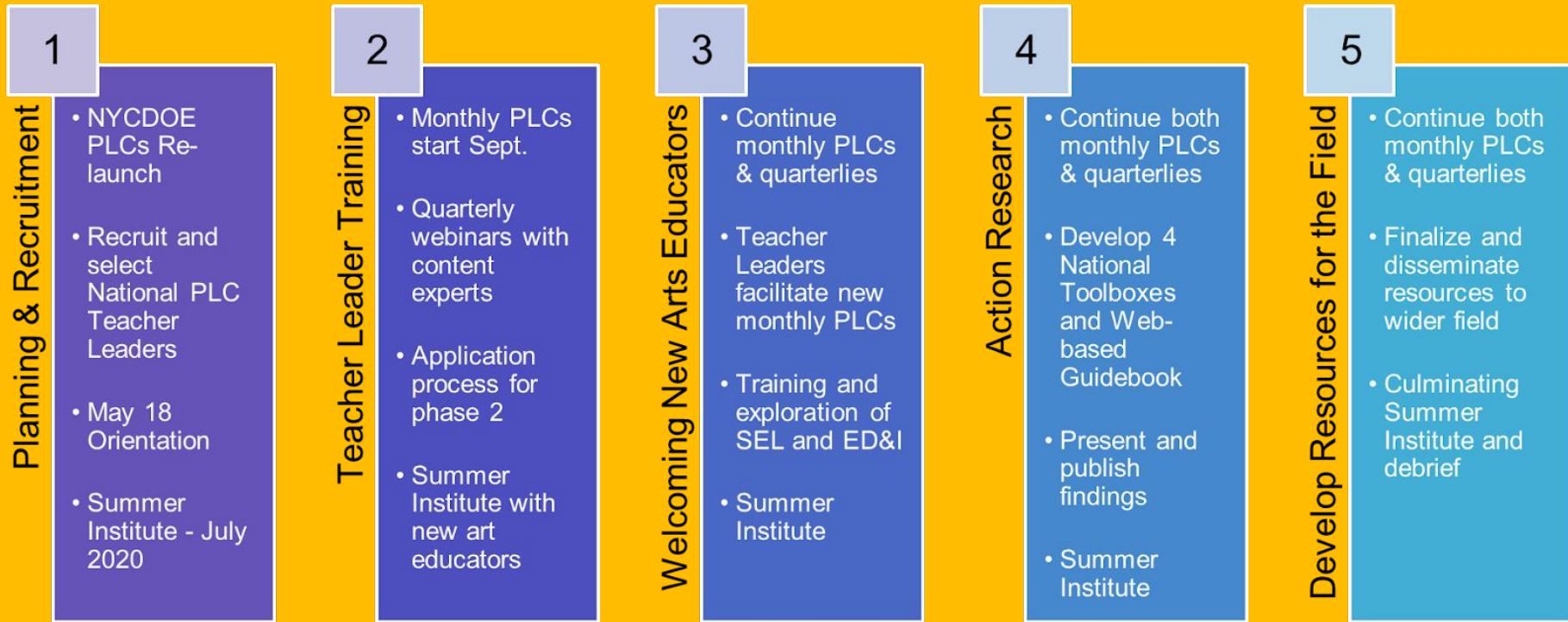
National Goals

US Department of Education Funding

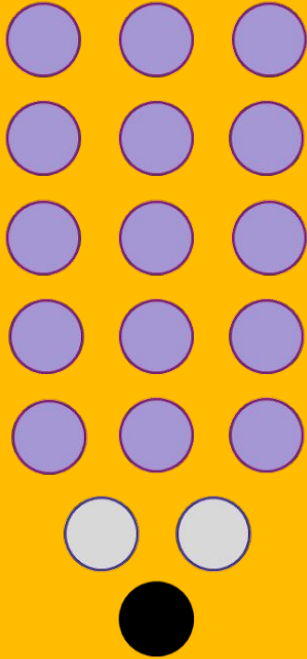
To develop highly effective arts educators, building their capacity to address ED&I and SEL in their standards-based arts instruction through sustained, intensive, and job-embedded blended professional learning.

To develop a local and national cadre of teacher leaders in the arts by building their content knowledge and leadership skills in order to expand the impact of arts learning for students and their communities.

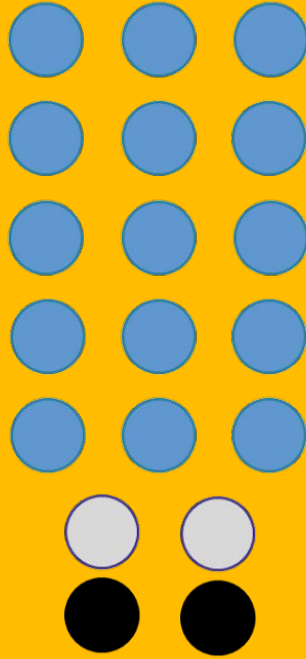
To develop accessible arts-based instructional materials, strategies, and toolkits to disseminate to arts educators nationwide, including synchronous and asynchronous professional development programs and digital resources.



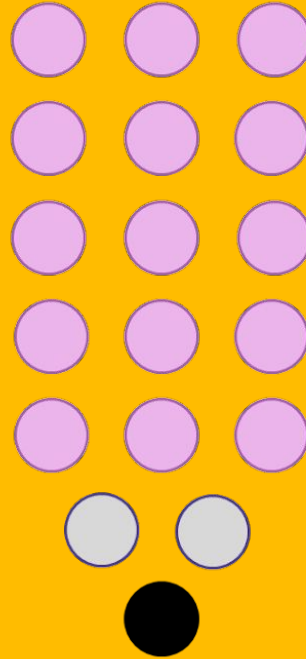
Visual Art



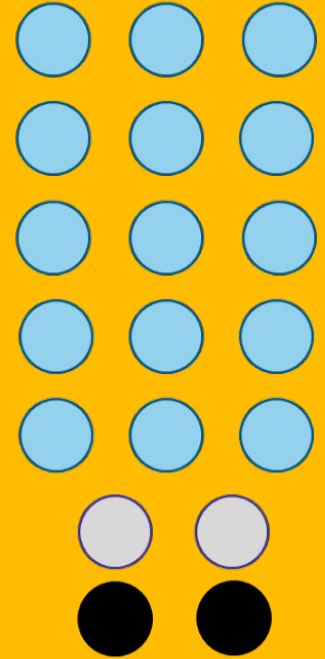
Music



Theater

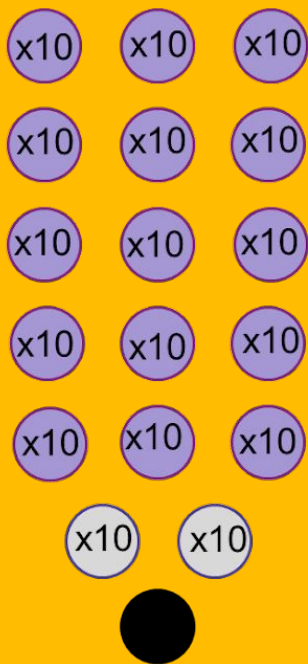


Dance

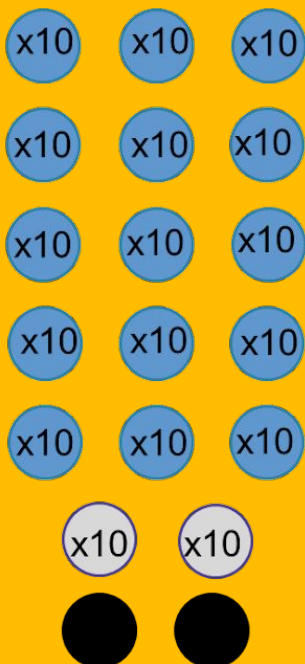


60 Teacher Leaders + 8 NYC Representatives + 5 PLC Leaders

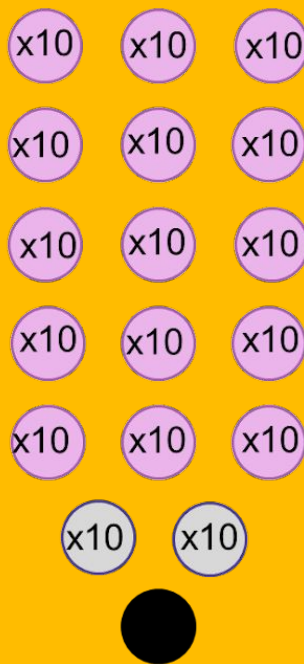
Visual Art



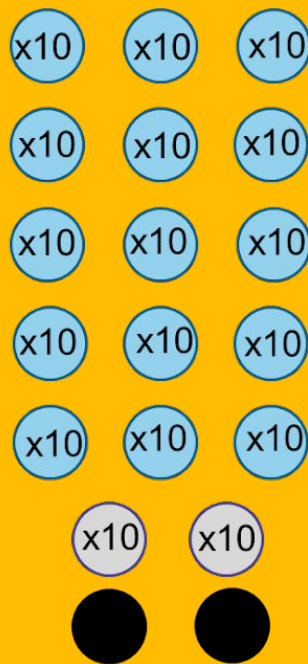
Music



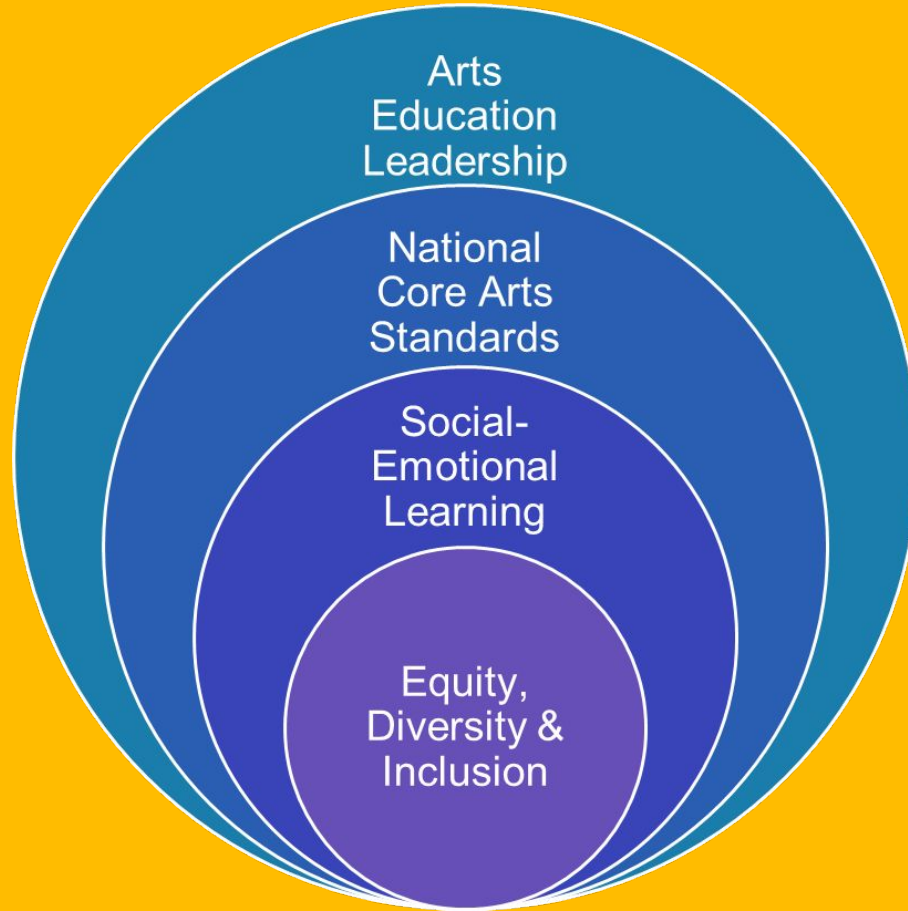
Theater

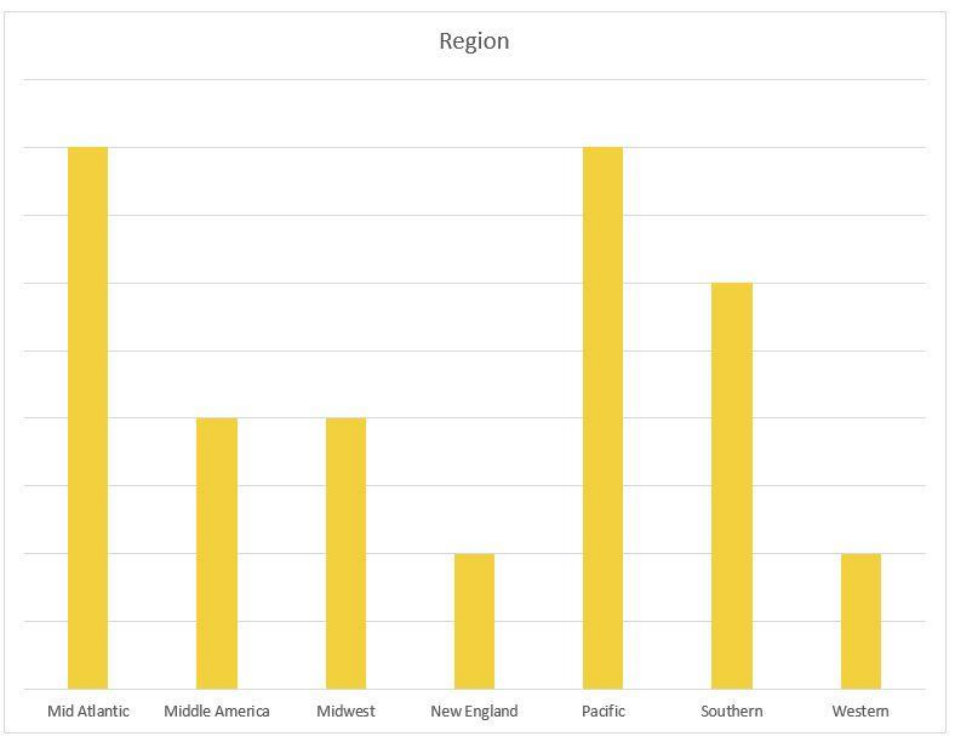


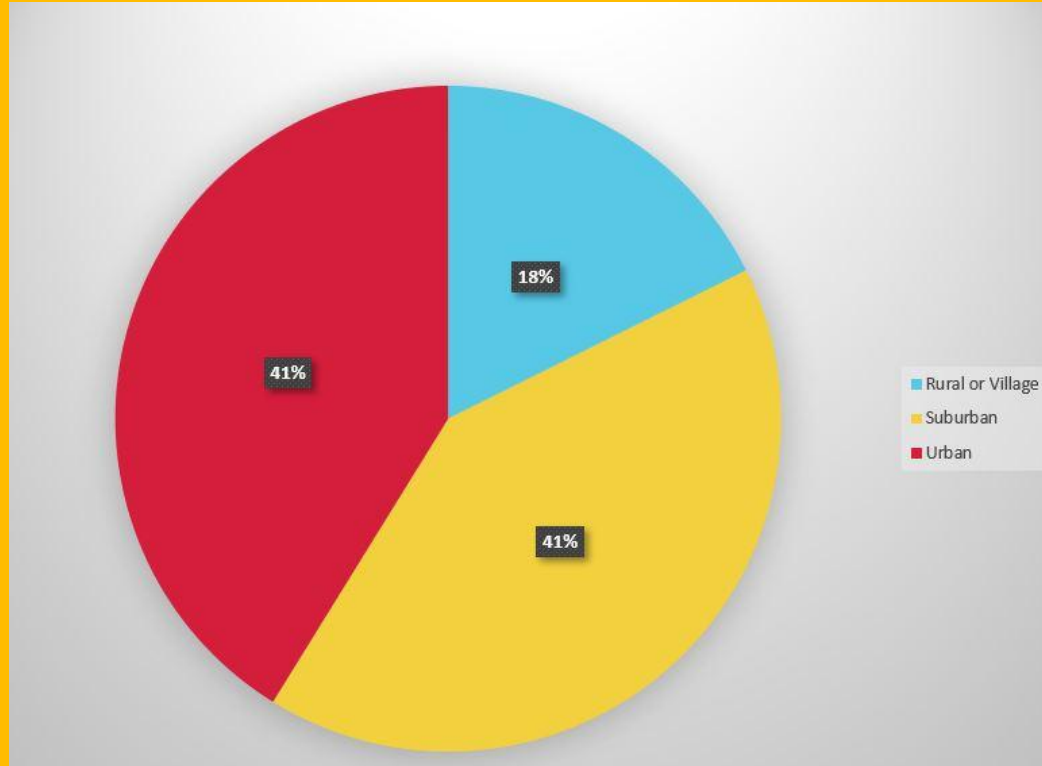
Dance



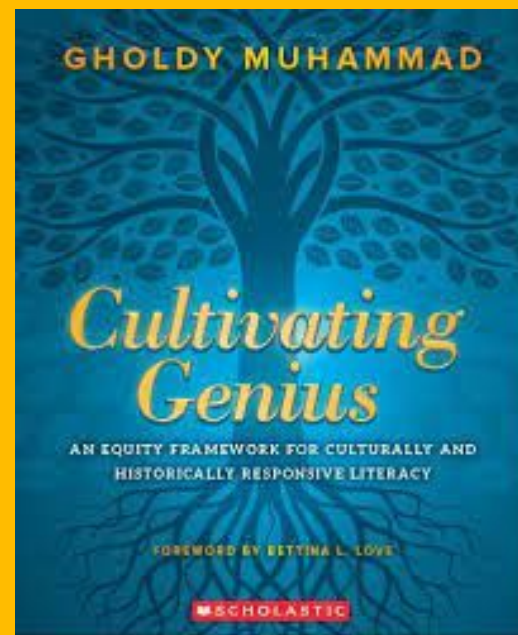
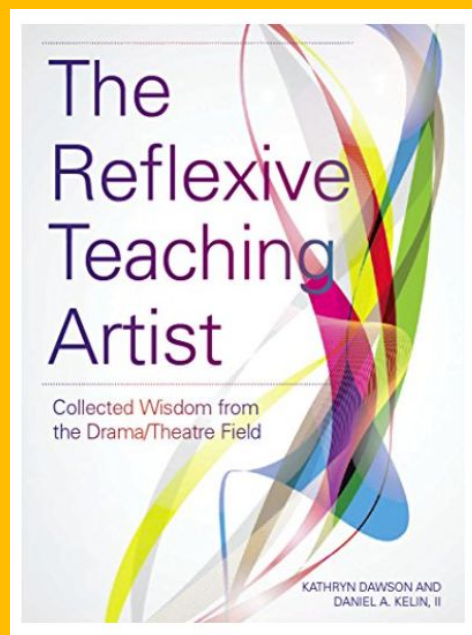
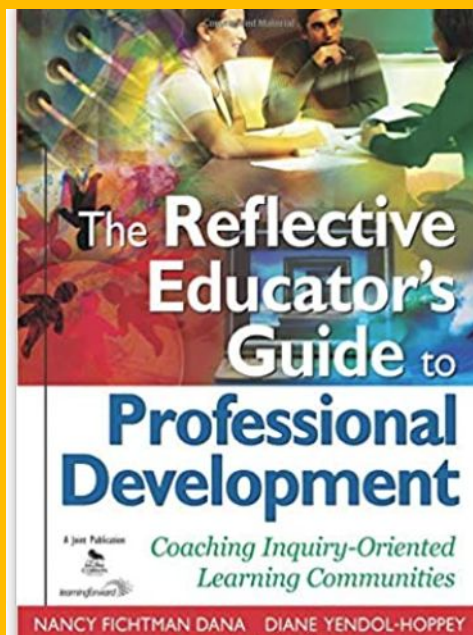
68 Teacher Leaders + 10 Art Educators in each new PLC (748 art educators!)













Teacher as Artist

Intentionality
Quality
Artistic Perspective
Assessment
Praxis





A Community in Learning

Performance-Based Tools

Arts-Based Tools

Protocols for Dialogic Exchange and Critical Thinking

Making Thinking Visible

Questions and Wonderings

Teachers as Leaders

Coaching as a Tool

Trainer-of-Trainers Model



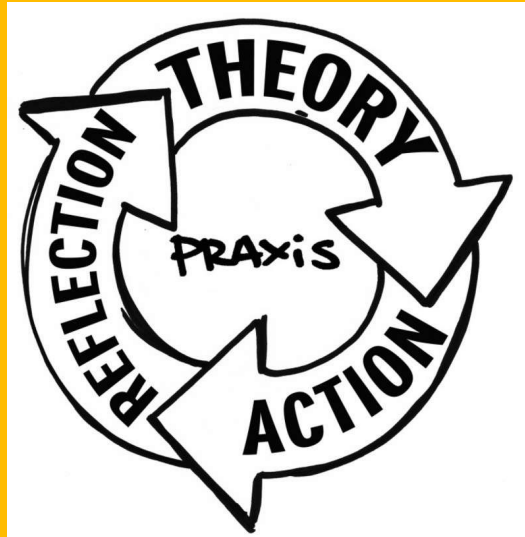


PAR

(Inquiry-Based)
Participatory Action Research (PAR)



Praxis





Stories of Practice

Disruptive Innovations

Teacher as Designer

Teachers as Leader

Immediate and Responsive

Reflective to Reflexive Practice





Equity, Accountability, & Action

Re-imagining Curriculum and Instruction
PLC as a form of Accountability
Challenges/Problems-of-Practice in Context
Problem-Solving as a Community Practice
Development of Ongoing Dialogue and Reflection
Sharing Tools, Resources, and Approaches with Others





“It Made Me Think”

“_____”, it made me think.

A question/reflection/take-away.

A word or phrase.

Can say in one breath.

Do not have to justify.



Learning Center

Connected Arts Networks - An Exciting EdTA Partnership



EdTA is excited to announce a new partnership with the National Art Education Association, the National Association for Music Education, the National Dance Education Organization and New York City Public Schools—the Connected Arts Networks project!

The CAN project will focus on rich professional development for educators through professional learning communities focused on teacher practice, leadership and agency across three areas:

- Equity, Diversity and Inclusion
- Social and Emotional Learning
- Educator Leadership

The CAN grant project is aligned with the EdTA Diversity, Equity and Inclusion Strategic Plan and recent work to build an SEL Lesson Plan Library model lesson plan embedded with SEL instruction. The project will begin in October 2021 and continue through September of 2026 spanning the following school years:

- 2021-2022 (Start up, Orientation, Training and Implementation)
- 2022-2023 (First Professional Learning Community Cohort trains and practices)
- 2023-2024 (Second layer of Professional Learning Communities formed)
- 2024-2025 (Professional Learning Communities Deepen)
- 2025-2026 (Sustainability, Documentation & Dissemination)

Bookmark this page and stop back often for project updates, toolkits and continuing information. Program activities for this project are fully funded through the U.S. Department of Education's Assistance for Arts Education Program, projected for a total of \$8,515,648.00 over five years to be shared across the grant partner organizations.

Connected Arts Network (CAN) EdTA Webpage



SCAN ME

CAN CONNECTED
ARTS NETWORKS
PROFESSIONAL LEARNING COMMUNITIES

JOIN a national professional learning
community of arts educators!

APPLICATION
DEADLINE
IS 10/16!



Connect, engage, and focus on professional learning
in the areas of equity, diversity, and inclusion;
social emotional learning; and teacher leadership
through an arts education lens.

Connected Arts Network (CAN) Teacher Participant Application