

RESOURCES TO HELP YOUR STATE FLOURISH

Dr. James Weaver

Director of Performing Arts and Sports

National Federation of State High School Associations



NFHSLEARN FOR

PERFORMING ARTS

Recommended Courses



NFHS Core Course

Free



NFHS Core Course

Free



Elective Course

Free



NFHS Core Course

Free



Elective Course

Free



Elective Course

Free





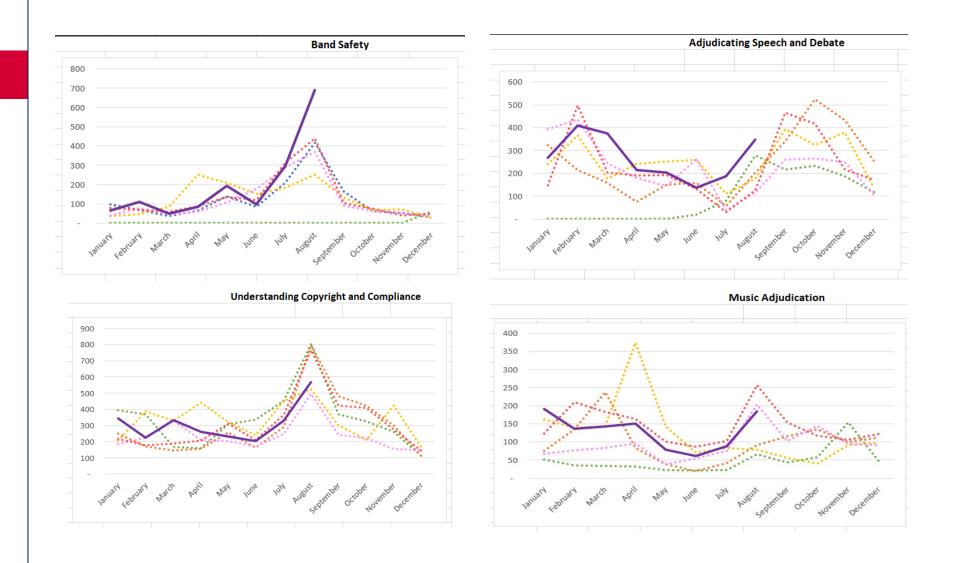
Cognia Accreditation

The NFHS is an accredited institution by Cognia and exceeds the same high standards that are expected from schools across the country.

Learn more



COURSES COMPLETED -





VALUABLE!

76% COMPLETION RATE

	Courses Delivered							
	2017	2018	2019	2020	2021	2022	2023	
Totals:	3,045	11,445	36,117	47,207	105,360	141,576	102,153	
Courses Delivered Total (All Time):			446,903					

Courses Completed

	2017	2018	2019	2020	2021	2022	2023
Totals:	1,326	6,459	25,637	34,312	82,997	110,114	81,641
Courses Completed Total (All Time):				342,486			



National Credential

The NFHS Learning Center offers national credentials for professionals within performing arts programs that helps you gain knowledge you can use to provide a fun, educational, and a safer environment for your students. National credentials are for individuals who are actively involved in performing arts programs at the interscholastic level. The goal of credentials is to better serve students, the school, the community, and performing arts programs across the country.



NFHS Music

Level 1 National Credential

View Courses



NFHS Music

Level 2 National Credential

View Courses

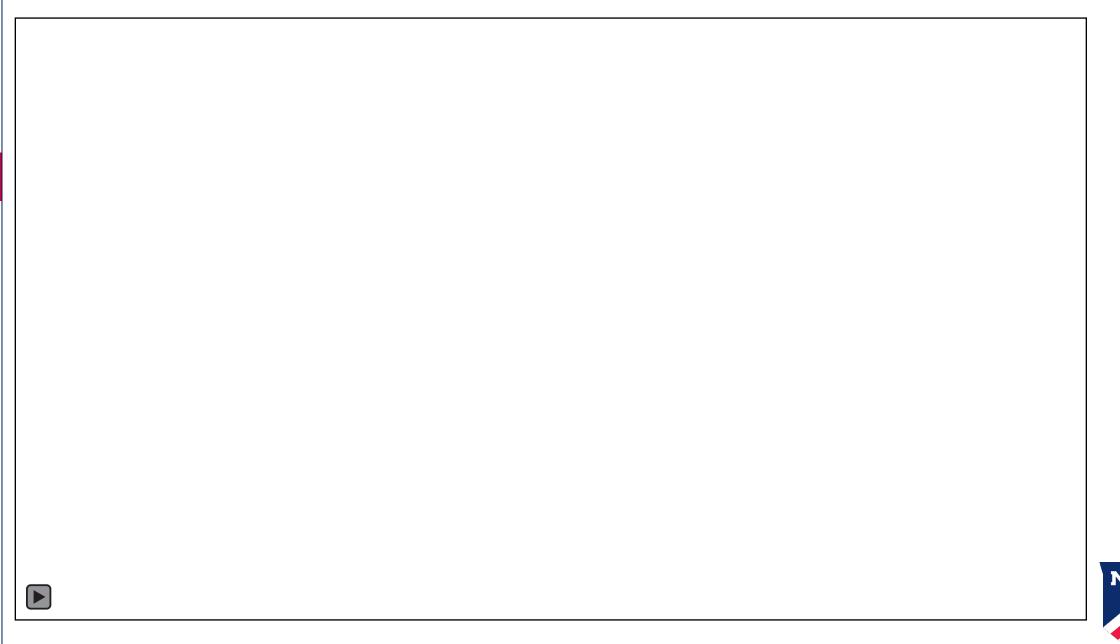


NFHS Speech & Debate

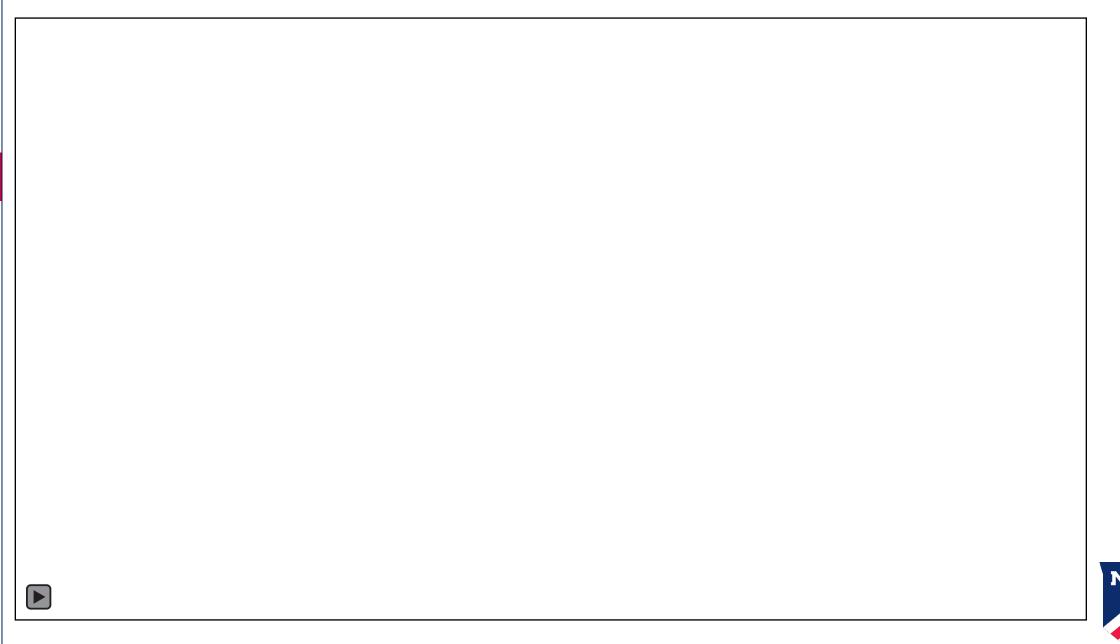
National Credential

View Courses











Join the NFHS Music Association

The mission of the NFHS Music Association is to identify and meet the common needs of music educators who participate in or sponsor high school interscholastic activities, an educational extension of the school music curriculum.

Membership includes







Join Now



\$20 OR LESS

General Liability Insurance

Carrier: Lexington Insurance Company Effective Date: July 1, 2023 – July 1, 2024 General Aggregate Limit: \$5,000,000

Products-Completed Operations Aggregate Limit: \$5,000,000

Each Occurrence Limit: \$2,000,000*

Personal and Advertising Injury Limit: \$1,000,000 Damage to Premises Rented to You: \$500,000

Premises Medical Payments: \$5,000

Sexual Abuse & Molestation – Each Occurrence: \$1,000,000 Sexual Abuse & Molestation – Aggregate: \$2,000,000

Participant Legal Liability: \$1,000,000 Coverage Endorsement

Crisis Response - Each Event/Aggregate: \$25,000

Deductible: \$0 (zero)

Maximum Benefit
Deductible (Disappearing)
Accidental Death and Dismemberment Maximum Benefit
Physical Therapy – per Visit
Physical Therapy – Maximum per Injury
Durable Medical Equipment – Maximum per Injury
Prescription Drug – Maximum per Injury
Benefit Period
Concussion
Concussion Diagnosis
Treatment by a Physician

Excess Liability Insurance

Carrier: HDI Global Specialty SE Effective Date: July 1, 2023—July 1, 2024 Each Occurrence Limit: \$1,000,000 General Aggregate Limit: \$1,000,000

\$50,000 \$250 \$10,000 Up to \$50 Per Day 40 Days, Limited to One Treatment Per Day Up To \$1,000 per Covered Accident Up To \$1,000 per Covered Accident 52 Weeks Covered up to policy max of \$50,000 \$100 cash benefit (5 per year) Within 72 Hours





Welcome to the September Performing Arts Newsletter...

a monthly newsletter for all state administrators overseeing Music, Speech, Debate, Theatre, and Academics. Please feel free to share the information with those in your state.



THE STAGE – OFFICIAL PERFORMING ARTS PODCAST OF THE NFHS



The Stage, part of the NFHS Podcast family, serves to give students, educators, directors, and administrators helpful tips and resources from some of the most inspiring people in the profession. Listen and learn about hard-hitting topics that will help anyone that listens!





COMPOSER DIVERSITY

Proportion of works by women of color, white women, men of color, and white men in the Combined NFHS State Repertoire List (Band)



Fig. 1: A treemap representation of composer demographics within the Combined NFHS State Repertoire List in the Band category. Out of 23,764 works, 48 were by a woman of color, 964 by men of color, 796 by white women, and 21,338 by white men. Any composers that we could not identify through existing resources were coded as "Unknown" in our data.



Comparison of total works, unique titles, and unique composers between white male composers, women composers, and composers of color

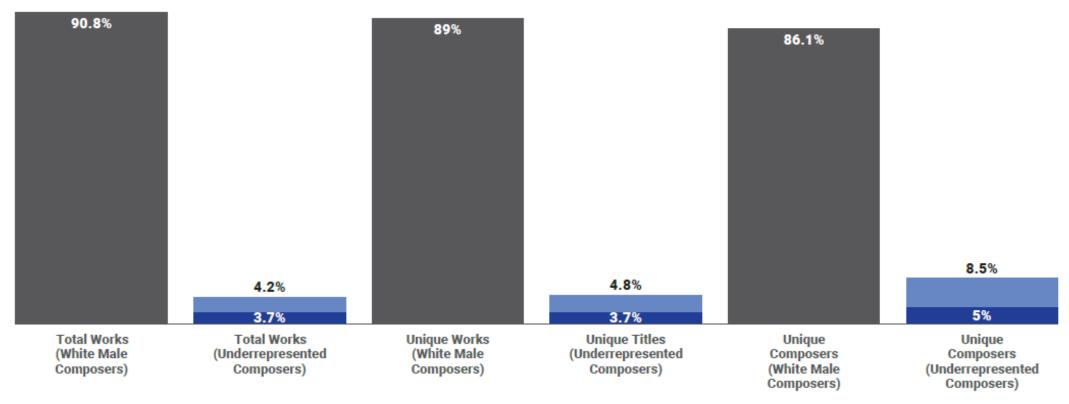


Fig. 8: A comparison of of total works, unique titles, and unique composers between various demographic groups. A total of 27,446 works were found in the NFHS State Band Repertoire Lists with 15,528 unique titles and 1645 unique composers. Only 215 of those composers were from underrepresented groups comprising 83 women composers and 139 composers of color.







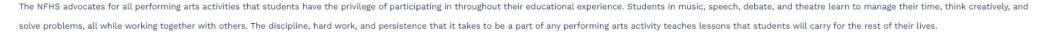
















EDUCATOR SATISFACTION SURVEY DASHBOARDS



Music Dashboards



Speech and Debate Dashboards



Theatre Dashboards



AWARDS



CHOIR GABRIELLE PIERLE















HERE TO SERVE!



James Weaver
Director of Performing Arts and
Sports



Kyle MillsManager of Performing Arts & Sports



Ken BurkeCoordinator of Performing Arts
and Sports

