

National Music Adjudication Coalition
CONCERT CHOIR – Music Assessment Form



DATE _____ ORDER OF APPEARANCE _____ FESTIVAL/CONTEST LOCATION _____

ENSEMBLE NAME – SCHOOL – CITY – STATE _____

	DIVISION	CLASSIFICATION	ADJ STATUS	ENSEMBLE SIZE
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DIRECTOR _____

SELECTIONS - Title(s) and Composer(s) _____

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
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SOUND QUALITY (30.0)

30.0	<p>Tone Quality (15.0)</p> <input type="checkbox"/> Natural (<i>for this age group</i>) <input type="checkbox"/> Free (<i>of tension</i>) <input type="checkbox"/> Vibrant (<i>has energy</i>) <input type="checkbox"/> Blend <input type="checkbox"/> Control
	<p>Pitch (15.0)</p> <input type="checkbox"/> Accuracy <input type="checkbox"/> Intonation

TECHNICAL ACCURACY (30.0)

30.0	<p>Technique (10.0)</p> <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Accents <input type="checkbox"/> Challenge of Music
	<p>Rhythm (10.0)</p> <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi
	<p>Diction (10.0)</p> <input type="checkbox"/> Pronunciation <input type="checkbox"/> Enunciation <input type="checkbox"/> Unified Vowel Formation <input type="checkbox"/> Concise Consonants

MUSICALITY (35.0)

35.0	<p>Interpretation, Musicianship (15.0)</p> <input type="checkbox"/> Correct Style Application <input type="checkbox"/> Appropriate Repertoire <input type="checkbox"/> Balance <input type="checkbox"/> Expressivity <input type="checkbox"/> Artistry <input type="checkbox"/> Nuances <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Communicating with a Sense of Purpose
	<p>Dynamics (10.0)</p> <input type="checkbox"/> Use Of Full Range (<i>ff-pp</i>) <input type="checkbox"/> Use of Subtle Dynamic Changes
	<p>Breath Management (10.0)</p> <input type="checkbox"/> Phrasing <input type="checkbox"/> Supports Tone <input type="checkbox"/> Carefully Planned and Executed

(Cont. on back)

STAGE DEPARTMENT (5.0)

5.0	<input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Posture <input type="checkbox"/> Facial Expressions
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Score or Rating	
_____ Adjudicator (print)	_____ Adjudicator (sign)

ADJUDICATION SCALE – By Rating: 1 = (Superior) 2 = (Excellent) 3 = (Good/Average) 4 = (Fair) 5 = (Needs Improvement)
By Score: 90–100 = (Superior) 80–89.9 = (Excellent) 70–79.9 = (Good/Average) 60–69.9 = (Fair) Less than 60 = (Needs Improvement)

ADDITIONAL COMMENTS (continued from front)

A. DIVISIONS -- Choirs

MC Mixed Choir
TC Treble Choir
ME Men's Choir
MA Madrigal or Chamber Choir
GC Gospel Choir

B. CLASSIFICATIONS

1. Concert Mixed Choir

High school concert groups are classified based on the school enrollment at the beginning of the school year.

A High School enrollment up to 600 students (9 – 12)
AA High School enrollment from 601 – 1200 (9 – 12)
AAA High School enrollment from 1201 – 1600 (9 – 12)
AAAA High School enrollment over 1601 (9 – 12)
MS/JH All Middle and Junior High Schools regardless of size.

2. Treble, Men's, Madrigal, Chamber, and Gospel Choirs

These groups are classified based on grade levels.

HS All High Schools regardless of size
MS/JH All Middle and Junior High Schools regardless of size

C. ADJUDICATION STATUS

C Competition Ensembles - receive ratings and ranking within their classification

RO Ratings Only Ensembles - receive only rating and comments, no ranking

CO Comments Only - adjudicator comments only, no ratings or ranking

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.



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