

**National Music Adjudication Coalition**  
**CONCERT BAND OR ORCHESTRA –**  
**Music Assessment Form**



DATE \_\_\_\_\_ ORDER OF APPEARANCE \_\_\_\_\_ FESTIVAL/CONTEST LOCATION \_\_\_\_\_

ENSEMBLE NAME – SCHOOL – CITY – STATE \_\_\_\_\_

DIVISION	CLASSIFICATION	ADJ STATUS	ENSEMBLE SIZE
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DIRECTOR \_\_\_\_\_

SELECTIONS - Title(s) and Composer(s) \_\_\_\_\_

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS
<b>SOUND QUALITY (30.0)</b>		
<b>30.0</b>	<b>Tone Quality (15.0)</b> <input type="checkbox"/> Natural ( <i>for this age group</i> ) <input type="checkbox"/> Free ( <i>of tension</i> ) <input type="checkbox"/> Vibrant ( <i>has energy</i> ) <input type="checkbox"/> Blend <input type="checkbox"/> Control <hr/> <b>Pitch (15.0)</b> <input type="checkbox"/> Accuracy <input type="checkbox"/> Intonation	
<b>TECHNICAL ACCURACY (30.0)</b>		
<b>30.0</b>	<b>Technique (15.0)</b> <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Accents <input type="checkbox"/> Articulation/Bowing <input type="checkbox"/> Missed Notes <input type="checkbox"/> Challenge of Music <hr/> <b>Rhythm (15.0)</b> <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi	
<b>MUSICALITY (35.0)</b>		
<b>35.0</b>	<b>Interpretation, Musicianship (15.0)</b> <input type="checkbox"/> Correct Style Application <input type="checkbox"/> Appropriate Repertoire <input type="checkbox"/> Balance <input type="checkbox"/> Expressivity <input type="checkbox"/> Artistry <input type="checkbox"/> Nuances <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Communicating with a Sense of Purpose <hr/> <b>Dynamics (10.0)</b> <input type="checkbox"/> Use Of Full Range ( <i>ff-pp</i> ) <input type="checkbox"/> Use of Subtle Dynamic Changes <hr/> <b>Breath/Mallet/Bow Management (10.0)</b> <input type="checkbox"/> Phrasing <input type="checkbox"/> Supports Tone <input type="checkbox"/> Carefully Planned and Executed	
<b>STAGE DEPARTMENT (5.0)</b>		
<b>5.0</b>	<input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Posture	

*(Cont. on back)*

<b>Score or Rating</b>	
_____	_____
<b>Adjudicator (print)</b>	<b>Adjudicator (sign)</b>

**ADJUDICATION SCALE – By Rating:** 1 = (Superior)    2 = (Excellent)    3 = (Good/Average)    4 = (Fair)    5 = (Needs Improvement)  
**By Score:** 90–100 = (Superior)    80–89.9 = (Excellent)    70–79.9 = (Good/Average)    60–69.9 = (Fair)    Less than 60 = (Needs Improvement)

## ADDITIONAL COMMENTS (continued from front)

## A. DIVISIONS – Band or Orchestra

**CB** Concert Band  
**OR** Full Orchestra  
**SO** String Orchestra

## B. CLASSIFICATIONS

### 1. Concert Band, String Orchestra

High school concert groups are classified based on the school enrollment at the beginning of the school year.

**A** High School enrollment up to 600 students (9 – 12)  
**AA** High School enrollment from 601 – 1200 (9 – 12)  
**AAA** High School enrollment from 1201 – 1600 (9 – 12)  
**AAAA** High School enrollment over 1601 (9 – 12)  
**MS/JH** All Middle and Junior High Schools regardless of size.

### 2. Full Orchestra

These groups are classified based on grade levels.  
**HS** All High Schools regardless of size  
**MS/JH** All Middle and Junior High Schools regardless of size

## C. ADJUDICATION STATUS

**C** Competition Ensembles - receive ratings and ranking within their classification  
**RO** Ratings Only Ensembles - receive only rating and comments, no ranking  
**CO** Comments Only - adjudicator comments only, no ratings or ranking

## National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.



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