



NFHS Performing Arts Presentation 2017



“Music Adjudication”

Co-Presenters

Bethany Brookens, CHSAA

Craig Manteuffel, KSHSAA

NFHS Performing Arts Presentation 2017



Co-Presenter: Bethany Brookens

- Assistant Commissioner, Colorado High School Activities Association
- Entering 10th year with the Association
- Former piano player, and three sport athlete
- Oversee Music, Volleyball, Field Hockey, Tennis, Swimming & Diving, Skiing, and Equity within the CHSAA office.
- CHSAA – High School Member Association
 - 354 Member Schools
 - Elementary and Middle Schools ARE allowed to participate in CHSAA music festivals.

CHSAA Adjudicator Trainings

- Annual Conference Call – All Judges
 - July
 - 30-45 min call to touch base regarding professionalism, expectations, and any new rules.
- Annual Conference Call – Sight Reading Specific
 - January/February
 - Colorado requires sight reading at our large group festivals
 - SR Rating not factored into your final rating
 - Positive, educational experience!

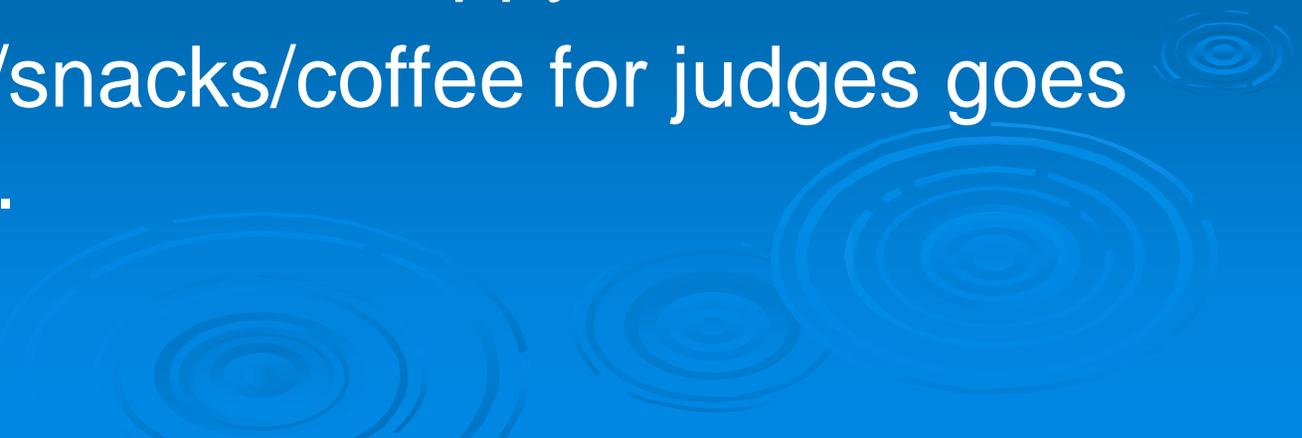
CHSAA Adjudicator Trainings

- Annual In-Person Training for New Judges
 - January at the CMEA Conference
 - 2 hours training at our CMEA Conference
 - Specific disciplines
- Recruiting New Judges:
 - Required to shadow an experienced adjudicator at one of our large groups festivals, OR, NEW, they can shadow and be mentored at the CMEA conference in order to expedite the process and attract more qualified judges.
 - 15 new adjudicators (all specialties)

Making a Better Contest/Audition Experience

- Adjudicator Training Points of Emphasis
 - Welcoming and helpful
 - Focus on constructive comments AND positive comments
 - Drill into their heads that this is an educational experience for both the director and the students (new directors, etc.)
 - Try to alleviate comments that single out students, that belittle the director, and remove comments on dress and attire of the directors.

Making a Better Contest/Audition Experience

- CHSAA Staff onsite at all of our CHSAA Large Group Festivals
 - Ensure compliance, organization, and can trouble shoot
 - Make the adjudicators happy & directors and students will be happy!
 - Good food/snacks/coffee for judges goes a long way.
- 

Making a Better Contest/Audition Experience

- CHSAA office very hands on – but we do not manage each festival.
- Empower the directors at the school
- Field many phone calls during registration
- Customer service with a smile! (and gritted teeth)
- Open to feedback, advice, suggestions
- Committee strives to improve our festival experience every year.



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Co-Presenter: Craig Manteuffel

- KSHSAA Assistant Executive Director
- Responsible for Music, Debate, Speech, Drama, Spirit (Cheer/Dance), Approval of Events, Sportsmanship
- Former Music Teacher (HS Band Director for 29 years at Otis-Bison HS and Hays HS)
- KMEA State President 2013-15



Private association of member schools

- 353 High Schools and 410 Jr High/Middle schools
- Public and Private



NFHS Performing Arts Presentation 2017



KSHSAA/KMEA Adjudicator Training Sessions for Large Group Music Festivals



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Gary Musselman **KSHSAA Executive Director**

gmusselman@kshsaa.org

General administration; Activities requiring Board action; Financial matters; Policy interpretations; Transfer approval; Investigations, Disciplinary & Sportsmanship Matters; Rule 10 Coach Approval; Student insurance inquiries; National Federation business; Governmental affairs and public relations.

Gary Musselman, KSHSAA Executive Director will retire on July 1, 2018



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Bill Faflick
KSHSAA Executive Director-Elect
bfaflick@kshsaa.org

Assists the Executive Director in general administration of all activities, events and general rule interpretations.

Bill take over for Gary Musselman as KSHSAA Executive Director on July 1, 2018



KSHSAA Festivals – Band, Choral, Orchestra & Piano

Piano

- 5 Regionals – February 3, 2018
- 1 **State** – February 17, 2018



Solos & Small Ensembles (<25)

- 8 Regionals – April 18, 2018
- 9 Regionals – April 19, 2018

 (Must receive “I” rating at regional to advance to State)

- 6 **State** – April 28, 2018



Large Groups (>24)

- 9 **State** – April 12, 2018
- 8 **State** – April 13, 2018





KSHSAA Music – Band, Choral, Orchestra & Piano

Resources –

- 2017-18 KSHSAA Music Manual – dates/deadlines
- Monthly Activity Journals
- Web Page www.kshsaa.org
- KSHSAA Handbook –Rule 28 & 46



Kathy or Craig Manteuffel

cmanteuffel@kshsaa.org

kwilhelm@kshsaa.org





Music

Music Manual 2017-18



The official manual for high school music festivals with information concerning regulations and guidelines for conducting a festival.

KSHSAA Administrator
Craig Montanelli
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Activities Association**

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**2 or 3 copies mailed
to all Athletic
Directors the last
week of July**



Festival Manager – KSHSAA's Online Festival Entry System



Festival Manager Home Page

- Access through KSHSAA Home Webpage.
- Must be registered
 - See page 4 of KSHSAA manual
 - Log in is required for festival entry.



[Home](#) [Calendar](#) [Contacts](#) [Introduction](#) [Committee](#) [Rules](#) [Solo & Ensemble](#) [Large Group](#) [PML](#) [Schedule/Scores](#) [Links](#)



Welcome to The Music Festival Manager, KSHSAA's music festival entry and scheduling system. You should have received an email from KSHSAA with instructions on how to register. If not, contact the [KSHSAA](#) office before registering. We hope our new system will make it easier for you to stay informed and to participate in our musical activities.

Please [Log In](#) to access the user only features, or [Register](#) for a login and password.



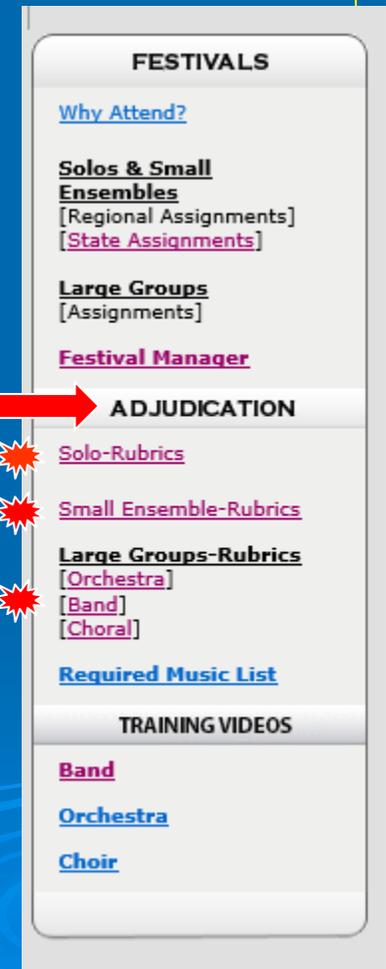
2016-17 Adjudicator Rubrics Updated

A big thank you to the KMEA Festivals Committee and Dana Hamant, Chair.

This is the second year for the revised Rubrics for Solos, Small Ensembles, and Large Groups.

Copies of all the revised rubrics are available on the KSHSAA music page to the right under Adjudication. (Green Arrow)

*You are welcome to print copies to use with your students at festivals or during a class assignment.

A screenshot of the KSHSAA website navigation menu. The menu is organized into sections: "FESTIVALS" (with links for "Why Attend?", "Solos & Small Ensembles" [Regional Assignments, State Assignments], "Large Groups" [Assignments], and "Festival Manager"); "ADJUDICATION" (highlighted with a red arrow, containing links for "Solo-Rubrics", "Small Ensemble-Rubrics", "Large Groups-Rubrics" [Orchestra, Band, Choral], and "Required Music List"); and "TRAINING VIDEOS" (with links for "Band", "Orchestra", and "Choir"). Red starburst icons are placed next to the "Solo-Rubrics", "Small Ensemble-Rubrics", and "Large Groups-Rubrics" links.



We REALLY Need Your Help in Recruitment of Quality Adjudicators

It takes 300+ Music Adjudicators to fill all KSHSAA festivals. We are always looking for new QUALITY adjudicator candidates to add to our data base.

PLEASE contact me if you are interested.

- Retirees – are great candidates
- New music educators to our state
 - College
 - Schools
- Shortages in:
 - Strings
 - Choral
 - Woodwinds
 - Western Kansas





Adjudicator Fees 2017-18

- Adjudicator Fees:
 - \$200 per day plus mileage and meals
 - Meal allowance:
 - Breakfast \$7
 - Lunch \$8
 - Dinner \$10

Note: Priority will be given to adjudicators who have taken the KSHAA/KMEA online adjudicator training.

I encourage all music adjudicators to take this training. Please call or email Kathy my assistant for directions on how to view the training sessions.



KSHSAA/KMEA Online Adjudicator Training

The KSHSAA/KMEA online Music Adjudicator Training Videos for Large Groups and the NFHS online Music Adjudicator Training Video for Solos and Small Ensembles are a great way to learn more about adjudication and to become more proficient.

- Who should participate:
 - All Music Adjudicators
 - Current adjudicators looking to improve their skills
 - Potential new adjudicators
 - Current Music Directors
 - Directors that would like to become an adjudicator
 - Directors that would like to know what adjudicators are listening for at all Music Festivals! What an awesome tool these are for educating your students about State Large Groups and Solo and Small Ensemble Festivals!





KSHSAA/KMEA

Online Adjudicator Training

A Course for all Music Adjudicators

KSHSAA/KMEA Online Adjudicator Training

This adjudication training video is divided into two sections:

1. General Adjudicating Philosophy and Rules/Regulations

-Three videos that are five minutes in length

-Each video is followed by a question and answer section that requires 100% accuracy in order to continue

2. Actual Hands-On Training with Qualified Judges (One hour)



Music Adjudicator Training



❖ 😊 Welcome 😊

- ❖ Music Directors
- ❖ Music Adjudicators

❖ Band Training



KSHSAA/KMEA

Online Adjudicator Training

What are the goals of the KSHSAA's music festivals?

- a) The festival must be for the students.
- b) The festival must provide help for improvement.
- c) The festival must be an educational experience.
- d) All of the above.

What is a KSHSAA adjudicator's responsibility?

- a) To critically observe performances.
- b) To evaluate those performances in relation to a subjective standard.
- c) To provide comments to help with future improvement.
- d) All of the above.

www.kshsaa.org/Public/Music/Main.cfm



Information & Interpretations

IMPORTANT

2017-18 Second Year for Section 8, Accompanists

The same accompanist may not be used at two different music festival sites on the same day.

IMPORTANT UPDATE (November 11, 2016)

Intelligent Accompaniments (e.g., Smart Music)

It was brought to my attention in early November that SmartMusic is transitioning from their "Classic" version to a web-based version. Page 22 of the 2017-18 Music Manual states the following about the use of Intelligent Accompaniments.

Intelligent Accompaniments (e.g., Smart Music) will be allowed for solo performances only when a qualified accompanist is not available. Schools shall bring their own equipment to be used at the festivals, and the scheduled performance time limit must include the setting up and taking down of equipment. **The intelligent accompaniment unit must be set on the interactive mode for all performances and the intelligent accompaniment must follow the performer.** It must be used as piano accompaniment only and is not to be used in orchestral or any other accompaniment modes. Non-interactive accompaniment recording, such as CD or MIDI, etc., will not be allowed. Intelligent Accompaniments should only be utilized as a last option when a qualified accompanist is not available.

IMPORTANT: Please pay very close attention to the red portion of the rule. SmartMusic's "Classic" version currently has the interactive mode (Follow Me) available. This must be turned on for Intelligent Accompaniments to be used for KSHSAA music festivals. SmartMusic has informed KMEA that they are in the process of phasing out their "Classic" version sometime after the 2017-2018 school year and are rapidly moving to the web-based version.

This new web-based version currently does not have the interactive mode (Follow Me) available. SmartMusic representatives have assured me that they will always have the interactive mode available, but as they transition from "Classic" to web-based, teachers using SmartMusic for KSHSAA music festival accompaniments will need to make sure they are purchasing the correct version that includes the interactive mode (Follow Me).

If you have any questions concerning SmartMusic please contact them directly at (866) 240-4041. If you have any questions about the rule or its interpretation, please contact Craig Manteuffel at cmanteuffel@kshsaa.org or (785) 273-5329. [\[continue \]](#)



Craig Manteuffel,
Administrator
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FESTIVALS

[Why Attend?](#)

Solos & Small

Ensembles

[\[Regional Assignments\]](#)

[\[State Assignments\]](#)

Large Groups

[\[Assignments\]](#)

Festival Manager

ADJUDICATION

[Solo-Rubrics](#)

[Small Ensemble-Rubrics](#)

Large Groups-Rubrics

[\[Orchestra\]](#)

[\[Band\]](#)

[\[Choral\]](#)

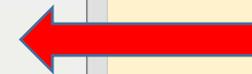
[Required Music List](#)

TRAINING VIDEOS

[Band](#)

[Orchestra](#)

[Choir](#)



KSHSAA/KMEA Online Adjudicator Training



KSHSAA/KMEA

Online Adjudicator Training

- From 2015-2017 we have had close to 100 music adjudicators participate in both training sessions.
- In Kansas, it is not required to participate in the training, but it is highly encouraged. Priority is given to adjudicators who have taken the KSHAA/KMEA online adjudicator training.
- When new judges sign up for adjudication in our office we send instructions on how to sign up and watch the training sessions.

KSHSAA/KMEA Online Adjudicator Training



NFHS Performing Arts Presentation 2017

Thank you!

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